



SKANDIA

# NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

February 2009

## Vinterdansen, 20 February: A treat for all your senses

When Vinterdansen lights up the night on Friday, 20 February, we hope you'll be there. Join us for three hours of toe-tapping music by Gammel Dansk, one of Canada's best Scandinavian dance bands. If you've never heard this group, you're in for a treat. These versatile musicians play everything from old-timey tunes and polska music for couple dancing to set dances and mixers that turn total strangers into instant friends.

These folks have the energy of an entire marching band at a Superbowl game, and their spirited tunes will make your feet fly 'round the dance floor. And, they sing! This year, while we break for a light supper, they'll lead us in a traditional Danish singalong. Who knows? If you don't speak Danish fluently now, you may by the end of the evening.

Vinterdansen has something for everyone, regardless of how long you've been dancing. Come solo or invite a friend. The fun begins at 8 p.m. at the Cedar Valley Grange in Lynnwood. Admission is \$10 for members, \$13 for non-members. We'll see you there!

—Anna Abraham

## Board's-eye view

Listening to reports from Skandia committees at the annual meeting, I marveled at the number of people behind the scenes who quietly volunteer their time. Classes, dances, workshops, and special events don't just "happen"—they require careful planning and a legion of willing souls.

Folks work together in a variety of ways to support Skandia, starting with our elected volunteer Board. Nine of us meet every few weeks to review proposals and funding requests, discuss classes and special events, set policy, and explore opportunities to network with like-minded organizations.

Providing immeasurable support are the music, dance, events, Skandia Ball, Midsommarfest, and Springdans Northwest committees, who infuse Skandia with new ideas and energy. Factor in our backbone—the "set-up, clean-up, and whatever-needs-doing-no-questions-asked" volunteers who jump in feet first, and we have quite a force.

On the Board's behalf, I'm inviting you who volunteer to tell us first-hand in future articles who you are, what you do, and how others can help. Since I currently serve on the Events Committee, I'll start.

Last year, our committee planned Skandia's ad hoc music listening workshops and collaborated on recurring events like Vinterdansen and Jullekstuga. We also hosted guest instructors from Scandinavia (the musical trio, *Grannar*, in February, and Telemark dance instructor, *Karin Brennesvik*, in the fall).

Ideas for special events germinate in our meetings, but we'd quickly stall without the help of Skandia's music committee. They shape evening dance programs, recruit musicians, and help make music workshops with guest artists a success.

Thanks to a long-ago Board action, we have tools that facilitate special-event planning. There's a budget template to help pinpoint what a given event will cost, and it leaves no stone unturned. The picture isn't always pretty, since Skandia has limited resources and bringing Scandinavian instructors to Seattle is costly. However, creating a budget with attendance and income scenarios for Board consideration helps keep our organization fiscally fit.

There's also a detailed checklist, which helps events run smoothly and keeps the cart behind the horse. The document establishes a logical sequence of tasks and asks critical questions such as, "Who is hosting the visiting instructors?"

If you have an idea for a great Skandia special event, these tools are at your disposal, and our Events Committee (me, Elaine Mathies, Anna Abraham, Karlyn Tomta, Tom Berglund, and—from Norway—Ingrid Hamberg) will cheerfully consult with you. Remember, the earlier you approach the Board with your idea and budget scenarios, the better; final approval of Skandia events rests with its trustees.

Thank you from the Board to everyone who helps Skandia in so many ways. We look forward to merrymaking with you at *Vinterdansen* on Friday, 20 February, when Canada's Gammel Dansk group takes center stage at 8 p.m.

—Judy Patterson

### February Skandia events

**Basics:** Wednesdays, **18 February–18 March**, 7:30–9 p.m.

**Beyond Basics:** Thursdays, **19 February–19 March.**

Bev & Milt Anderson teach dances from Föllinge, 7:30–9 p.m.

**First Friday Dance, 6 February** at Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

**Third Friday Dance, 20 February**, Cedar Valley Grange. Vinterdansen. No class; dance, 8–11 p.m.

See p 7 for **driving directions** to regular events.

## Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526-52nd Ave. W, Lynnwood, WA. Skandia members, \$7; nonmembers, \$10. Class, 7:30–8:30; dance 8:30–11 p.m.

### First Friday Dance, 6 February

If you attend the pre-dance teaching session you can add two dances to your repertoire: Polska från Ore and Polska från Älvdalen. Orepolska is a smooth, refined dance with music reminiscent of Bingsjö, while Älvdalspolska has a wild character that will set your heart racing. Bob Hamilton and Elaine Mathies will provide instruction from 7:30 to 8:30 p.m.

At 8:30, if you close your eyes, you might think you are in a dance hall in Dalarna. Why? Because we get to have the duo of Joe Finn and Peter Michaelsen starting off the evening. When I first heard these two several years ago I had that wonderful “flashback” feeling to heavenly evenings dancing in Dalarna, so I am very pleased to have them playing for us again. The evening finishes up with the rich ensemble sound of First Class, playing more of your favorite polska and gammaldans tunes till 11 p.m. Don’t miss this evening, it’s going to be a good one!

—Bob Hamilton

### Vinterdansen, 20 February

(Full article on page 1.)

Join us for three hours of toe-tapping music by Gammel Dansk, one of Canada’s best Scandinavian dance bands.

The fun begins at 8 p.m. at the Cedar Valley Grange in Lynnwood. Admission is \$10 for members, \$13 for nonmembers. We’ll see you there!

—Anna Abraham

## New Basics series starts 18 February

Whether you have attended Basics for a while, or are just stepping out on the dance floor, this series will have something for you. Participants will refine their partnering and dance skills while working with basic Scandinavian dance forms, including snoa, polka, mazurka, and waltz. Invite your friends to come along and experience the charm of the music and dance. No partner required. Smooth-soled shoes recommended.

When: Wednesdays, 18 February–18 March, 7:30–9 p.m.

Where: Room 2, upper bldg, Phinney Neighborhood Ctr

Costs: Members, \$25/series; nonmembers, \$35/series

Minimum class size: 8

See you there!

Reminder: **No mixer in February**; dancers will be taking a week off to rest and dream about the upcoming class series.

—Kathi Ploeger

### Classified Ad

Searching for 1-2 bedroom house or guest house to rent (buy?). Please: No new rugs and no recent remodel. Messages: (206) 686-2919.

## Beyond Basics classes

Bev and Milt Anderson will offer up some more tasty dances from Föllinge, Sweden. These dances were last brought to Seattle for the 2004 Springdansen weekend. Presented for your enjoyment will be the lovely Åtabakspolska, a “Rørospolsian” number called Norskleitjen, the playful Rupolska, and a Föllinge schottis. All these dances are done to beautiful music, they are easy on the knees, and they turn up regularly on Skandia dance lists.

When: Thursdays, 19 February–19 March, 7:30–9 p.m.

Where: Room 2, (upper building) Phinney Neighborhood Association, 6532 Phinney Ave N., Seattle

Cost: \$6/night or \$25/series for Skandia members  
\$8/night or \$35/series for nonmembers

—Bev and Milt Anderson

## Winter Jam!

Warm up your fingers, toes and spirits at the Winter Jam. It’s happening on Saturday, 21 February, beginning with a potluck at noon, and much great music to follow. Bring your instruments, a potluck dish to share, and a pair of warm socks or slippers for your feet.

Your hosts are Dave Mullens and Trella Hastings. Questions? Email Martha Levenson at scanfiddles@gmail.com or call (206) 523-3555. Directions to the jam follow.

Directions to Dave and Trella’s, 4650 89th Ave. SE, Mercer Island, WA 98040. Phone: (206) 232-1912.

- From I 90 on Mercer Island, take the Island Crest Way exit coming from either direction. Go South on Island Crest Way for about 2 miles.
- Get in the left lane shortly after passing the light at 40th, as the right lane becomes a right-turn-only lane. You will pass a Congregational Church on the right.
- Go a short distance further, then turn **left** on SE 47th. (There is a Christian Science church on the right side of 47th and a cross walk. There is **not** a left-turn-only lane, so be careful.)
- From 47th, take the 2nd left onto 89th Ave. SE. It comes up fast.
- 4650 is the first house on the right: two stories, on the corner, brown, with rhody bushes near the street. Park on the street in the neighborhood, but be careful of blocking driveways.
- Just come on in; don’t ring the doorbell.

—Martha Levenson

## Do you want to dance?

I hope it's safe to assume that pretty much everyone reading this publication is interested in having a good time dancing. The dances I have attended here in Rauland (which is a very small town in Norway) have been a lot of fun; they have also demanded a level of creativity and flexibility on the dance floor that I haven't experienced to this degree in Seattle. This is partly because we have musicians from all over Norway (plus representatives from Denmark, Sweden, Chile, and the U.S.) playing on any given evening. It is also because the way people dance in Norway is different from the detail-driven dancing that is common in Seattle.

I'm not saying that the details aren't important in Norway. They're just less important in a social dance situation than they are at a Friday night dance in Seattle. If you were to compete in a kappleik (a competition in traditional music and dance), the details would be very important. After all, the kappleik system was created to promote and preserve Norwegian folk music and dance traditions, as they existed in the second half of the 19th century.

In social and competition settings, the feeling of the dance is the most important. While training for competition you have the luxury of focusing on the details of one dance with the same partner; in Norway you even get to bring your own fiddler. Social folk dance is much more a physical conversation between two people, trying to learn moves (figures) that they have in common and at the same time exchanging new ideas about movement. The foundation of this physical conversation is the rhythm of the music, which may direct or limit the dancers in the figures they choose to use. Every partner is different and it's important to be receptive to the physical and verbal communication you receive from the person you're dancing with.

I have determined that there is really only one rule to having a good time at a social dance: If you hear good music and want to dance, then get on the floor and dance!

This is clearly not as easy as it sounds, but it's really not that hard either. Scandinavian folk dancing is partner dancing, and that tends to leave a lot of people (often women) hanging around on the sidelines waiting for a partner to appear. This can and does happen, but if you really want to dance to the tune that's being played right now, it's safer to just ask someone to dance with you, regardless of gender.

The second problem people often face is knowing which esoteric bygdedans to do to the music that is being played. Here is the big secret: in a social setting, the only two people who need to agree on which dance you're doing are you and your partner. If someone asks you to do Telespringar and you don't know it, tell them that. They'll probably still want to dance with you. If you hear really great music and the list on the wall says Vossarull and you don't know the dance but you think you could figure out some cool moves, ask someone to dance! Keep in mind while you're improvising that it's important to move with the flow of the

other dancers on the floor—no one likes getting crashed into! If you're going to stop for a discussion or dance in one spot on the floor, make sure that you're in a corner or the center, so dancers moving around the floor will be less likely to collide with you and your partner.

Traditional dancing—gammaldans/runddans and bygdedans—is about interacting with other people and music. Over generations of dancers, a framework has been established that characterizes Scandinavian dancing in terms of figures and style; regional characteristics also exist within the greater Scandinavian paradigm. Social dancing gives us the freedom to artistically express ourselves within that framework.

A basic understanding of the dance and music will take you a long way in enjoying yourself. Further study of the traditions allows for increased satisfaction as the rhythms in the music shed light on the details of dances. Dancing at any level should be fun and we are all still learning and improving on our skills.

—*Ingrid Hamberg*

## Vancouver Spring Equinox Ball

The Scandinavian Dancers of Vancouver invite you to our Spring Equinox Ball on Saturday, 21 March 2009, from 5:30 p.m. to midnight. The event will be held at Kinsmen's Recreation Centre, 5410 – 10th Ave., Tsawwassen, B.C.

It's the social event of the season! Our guest musicians are MC Not Squared (Martha Levenson and Carol Olson), and we'll round out the music with local bands Sammenspil and Gammel Dansk. Cost TBA.

There will be a flyer/registration form soon, or phone Stig at (604) 536-6429 for information and billeting. Pre-registration is required for dinner.

For those who want to stay overnight, a block of rooms is booked at the Executive Hotel Express, 9020 Bridgeport Road, Richmond. The rate will be a total of CAD\$80 for a double room including continental breakfast. Email your request to Lise Shearer at lises@telus.net.

—*Judith Anderson*

## Springdans Northwest—don't miss out! (Still room for men.)

Skandia welcomes Leif and Margareta Virtanen, Bengt Jonsson, and Hanna Tibell, presenting the dance and music of Hälsingland. This delightful dance weekend is held 17–20 April in scenic Seabeck, Washington. As this newsletter goes to press, we have started waiting lists for women and couples; there may be room for musicians, and there is still room for dancing men. Applications are available in your December newsletter, on the Skandia Web site ([www.Skandia-folkdance.org](http://www.Skandia-folkdance.org)), via email at [springdans2009@svikt.com](mailto:springdans2009@svikt.com), or call Kathi at (206) 789-2678 or Judy at (206) 784 8959.

—*Kathi Ploeger*

## Pekka & Perttu in the Northwest



Two Finnish musicians who have played for Skandia in the past and who have made several trips to the U.S. are returning for a Northwest tour. They are playing for Town Hall on 15 February, as well as for a number of other groups in Seattle, Tacoma, and Vancouver, B.C. See the calendar listings for dates and times of confirmed events in which they

will be involved. (Details of other events were not available, so are not included on the calendar.)

Pekka Pentikäinen, accordionist, composer, and accordion teacher, has a master's degree in music from The Sibelius Music Academy. He recently finished an EU sponsored project called The Village Musician. His job included performing, teaching, and conducting music workshops thereby increasing awareness of folk music as well as developing and initiating involvement in folk music. He performs with various music groups representing the diverse styles of music in Finland, Europe, The USA, Canada and Australia. Currently Pekka Pentikäinen works with violinists Kukka Lehto (Finland), Perttu Paappanen (Finland), Ruthie Dornfield (USA), Mary Ann Sereth (USA), Chris Duncan (Australia), and pianist Catherine Strutt (Australia).

Pekka is responsible for the artistic level in the orchestra Espoon Pelimannit ([www.ekamuki.fi/spelmanslag/eng.shtml](http://www.ekamuki.fi/spelmanslag/eng.shtml)). The group participated in Finnish folk music championship for bands in 2005 and 2007. In both years, the orchestra was voted as the winner. The band has contributed to several recordings during its 30 years of existence but its first own CD, *May I have the pleasure?*, was released in 2005.

In 2005 the Finnish Folk Music Association awarded Pekka a silver medal for his exceptional contributions to Finnish folk music.

Perttu Paappanen has been working as a theatre musician in different kinds of productions, as a solo artist, and as a folk music teacher in workshops, which have been scattered widely in Finland and in other countries. He has been playing in several bands besides Koinurit, which performed in many countries. It won the first prize in a competition for folk music bands in Finland 1990 and 1991. Perttu's current band is Progmatics, which has released one album: *Lethal Cowbell*.

Besides playing fiddle and accordion, he works in his own company, Trad & Tune, which imports, repairs, and tunes accordions.



## Kathi's corner



### Polska från Ore

Dalarna, Sweden

*This Swedish polska from Eastern Dalarna will be taught by Elaine Mathies and Bob Hamilton at the 6 February dance.*

Försteg: Step on (1) and (3), begin with outside foot

Polska: Polska hold

M: (1) L, (1&) turn, (3) R, (3&) turn on R sole

W: (1) R touch next to L heel, (2) R, (3) L

*Excerpted from the publication Kathi's Cues, © 1998. Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.*

—Kathi Ploeger

## Allspel at Kaare Erga memorial dance

The day of the memorial dance for Kaare Erga, 25 January, the Leif Erikson hall will be open at 1 p.m. and there is a possibility of a short allspel rehearsal before things get started. I plan to be at the hall at 1:30, and if allspel people got there a little early, we could get tuned and agree on a few details.

Here is a set of Norwegian tunes for the Kaare memorial allspel. They are not listed in program order.

- Ringnesen reinlender
- Nyseter Masurka fra Gudbrandsdal
- Røragen valsens (or maybe Per the Blacksmith)
- Steffa Henningsgård pols
- I bryllupsgården pols
- Reinlender fra Røros (in A)\*
- Åttatur fra Asker

\*Taught by Agneta Wiberg in August 1993

If people have questions or complaints about these tunes, they can call me at (206) 323-7367 or email me at [jd lamb@q.com](mailto:jd lamb@q.com).

—David Lamb



## 2009 Mostly Nordic Chamber Music Series concert schedule

**Norway: Bassoon Bash!** Sunday, 1 February, 4 p.m. Arthur Grossman, Michel Jolivet, and Paul Rafanelli, bassoonists; Lisa Bergman, pianist. This virtuoso program for three bassoons and piano is notably Norwegian! Johan Kvandal's *Legende*, Op. 61; Harald Sæverud's *Autumn*; Antonio Bilbao's *Sonata for Bassoon*; Robert Rønnes' *Trio for Three Bassoons*, and Wolfgang Plagge's *Trio for Two Bassoons and Piano*. And just for fun, Julius Weisenborn's *Trio for Bassoons* and a rarely heard arrangement of Ravel's *Habañera* will finish the program.

**Iceland: Iceland Import.** Sunday, 22 March, 4 p.m. Elfa Run Kristinsdottir, international award-winning violinist from Iceland, and Deborah Dewey, American award-winning pianist. The program includes works for violin and piano by Icelandic composers Jon Nordal, Hafliði Hallgrímsson, and Jonas Tomasson, as well as Robert Schumann's *Sonata No. 2*.

**Denmark: Splendor in Brass: Seattle Chamber Brass.** Sunday, 5 April, 4 p.m. Toby Penk, trumpet; Joshua Gailey, trumpet; Josiah Boothby, French horn; Daniel Rossi, trombone and Jonathan Hill, tuba. The Seattle Chamber Brass has established itself as one of Seattle's premier chamber ensembles. The program will include works by Danish composers. Carl Nielsen's *Små Præludier*; Mogens Andreassen's *Three Norwegian Dances for Brass Quintet*; Axel Jørgensen's *Brass Quintet*; Dietrich Buxtehude's *Praeludium in D Minor*, and a host of brassy, toe-tapping favorites complete the mix!

**Sweden: Romance of Strings: Odeonquartet.** Sunday, 3 May, 5 p.m. (Please note time change!) Gennady Filimonov, Artur Girsky, Heather Bentley, and Rajan Krishnaswami, with special guest Mara Gearman, violist. Odeonquartet, joined by violinist Mara Gearman, will present two fragrant bouquets from the Swedish landscape. The program includes Oscar Byström's *String Quartet in C minor & Intermezzo* and Johan Lindegren's *String Quintet in F major for String Quartet and Viola*.

**Finland: Finally Finnish!** Sunday, 7 June, 4 p.m. Janne Mertanen, international award-winning pianist from Finland! Janne Mertanen has appeared as a soloist with orchestras throughout Finland, Germany, and Scandinavia. He made his debut at the Wigmore Hall in London in October 1994. Janne has recorded for Finlandia and Alba and is the winner of multiple awards worldwide. The program will include virtuosic works of Sibelius, Chopin and Schubert.

To order tickets by phone, call (206) 789-5707 x10. Ticket prices for the five concert series and Smörgåsbord are: Museum members, \$165; nonmembers, \$185. Single tickets: one concert (includes Smörgåsbord): museum members, \$40; nonmembers, \$45. Single tickets, concert only (no Smörgåsbord), \$25. Info: [www.nordicmuseum.org](http://www.nordicmuseum.org).



## February events

### Sundays (Port Angeles) Regular Sunday dance.

Scandinavian and ballroom dancing Sundays, 7–9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul, (360) 457-7035, or email Paul at [penga@olyopen.com](mailto:penga@olyopen.com).

### Mondays (Burlington) Nordic Dancers of Skagit/

**Whatcom.** Scandinavian dancing. Burlington Lutheran Church, 134 E Victoria Ave. Basics, 7–7:45 p.m.; Intermediate, 8–9 p.m.; requests; 9–9:15 p.m., \$2. Partners not required. Smooth-soled shoes recommended. Bob & Carol Olson and Jo Miller instructing. Contact: [tayolson@earthlink.net](mailto:tayolson@earthlink.net).

### Mondays (Poulsbo) Nordic dancing with instruction,

7 p.m., Sons of Norway, 18891 Front St. Partners not required. \$2. Info: Fred at (206) 780-8036 or Stan at (360) 779-2450.

### Wednesdays (Bellingham) Scandinavian dancing, Sons of Norway.

Norway Hall, 1419 N. Forest St. Easy dances, 6:45–7:55 p.m. Couple turning dances, 8:05–9:15 p.m. \$2 donation. All welcome; partners not required. Smooth-soled shoes recommended. Bob & Carol Olson instructing. Info: [tayolson@earthlink.net](mailto:tayolson@earthlink.net).

### Wednesdays (Burnaby, B.C.) Weekly teaching and

request dancing to recorded music at the Scandinavian Community Centre, 6540 Thomas St. 7:30–10 p.m., \$5, 14 January–6 May. Second Wednesdays are Live Music Nights at an alternate location; check [www.vcn.bc.ca/scandi](http://www.vcn.bc.ca/scandi) for the venue. Info: Wendy Cutler, (604) 685-7405 or [wcutler@telus.net](mailto:wcutler@telus.net).

**2/1 (Bellingham) Scandinavian Dance,** 2 to 5 p.m., Norway Hall, 1419 N Forest St, Bellingham. Fun & easy dances will be included. Info: [tayolson@earthlink.net](mailto:tayolson@earthlink.net) or (360) 734-2516.

**2/6–7 (Thousand Oaks, CA) Sagas and the Viking World.** California Lutheran University. Tenth annual Nordic Spirit Symposium. Focus on Islandic sagas. Information: C. Allan Carlson, (818) 788 4552 or [seallan@sbcglobal.net](mailto:seallan@sbcglobal.net).

**2/7 (Bainbridge Island) The First Saturday Dance** on Bainbridge Island on the 7th of February will feature Jane Johnson and her sweetie Jeff Anderson and friends playing a nice melange of our favorite gammaldans tunes. Others may chip in a few tunes of the more esoteric dances as well. As always, potluck dinner at 6 p.m., followed by dancing from 7–10 p.m. \$7; \$3.50 for 18 and under. Info: Art, (206) 706-9780 or Jessie, (206) 842-4055. Carpool.

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February 2009						
SUN	MON	TUE	WED	THU	FRI	SAT
1 (Bellingham) Scandinavian Dance, 2–5 p.m. (Port Angeles) Dance, 7–9 p.m.	2 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	3	4 (Seattle) Skandia Basics. 7:30–9 p.m. (Bellingham) Dance, 6:45–9:15 (Burnaby) Dance, 7:30–10 p.m.	5 (Seattle) Skandia Beyond Basics. 7:30–9 p.m.	6 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30 (class); dance, 8:30–11 p.m.	7 (Bainbridge Is- land) Dance, 7–10 p.m.
8 (Port Angeles) Dance, 7–9 p.m.	9 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	10	11 (Bellingham) Dance, 6:45–9:15 (Burnaby) Dance, 7:30–10 p.m.	12	13	14
15 (Port Angeles) Dance, 7–9 p.m.	16 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	17	18 (Seattle) Skandia Basics. 7:30–9 p.m. (Bellingham) Dance, 6:45–9:15 (Burnaby) Dance, 7:30–10 p.m.	19 (Seattle) Skandia Beyond Basics. 7:30–9 p.m.	20 (CVG, Lynnwood) Skandia 3rd Friday dance and Vinter- dansen, 8–11 p.m.	21
22 (Port Angeles) Dance, 7–9 p.m.	23 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	24	25 (Seattle) Skandia Basics. 7:30–9 p.m. (Bellingham) Dance, 6:45–9:15 (Burnaby) Dance, 7:30–10 p.m.	26 (Seattle) Skandia Beyond Basics. 7:30–9 p.m.	27	28

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- 2/15 (Seattle) Global Rhythms: Accordi-O-Rama II** at 2 pm. Another squeezebox spectacular, the sequel to last year's smash success, features accordionists from several cultural perspectives. Featured artists include Andy Gonzalez and Conjunto with Tex-Mex polka music; Milen Slavov and Zhivka Papencheva with rollicking Bulgarian wedding music and song; a new work from contemporary musician Rob Witmer of the band Awesome!; Argentine bandoneon virtuoso Daniel Diaz; Finnish accordionists Pekka Pentikainen and Perttu Paapanen; and the sound of the Indian harmonium played by Mausum, who accompanies the North Indian singer Srivani Jade. Presented with Northwest Folklife. Advance tickets are \$12/\$10 Town Hall members, seniors, and students. [www.brownpapertickets.com](http://www.brownpapertickets.com) or (800) 838-3006. \$15/\$13 at the door.
- 2/16 (Poulsbo) Finnish dance evening featuring Pekka Pentikainen on accordion and Perttu Paapanen on fiddle.** The program will include a Finnish dance workshop from 4:30–5:30 and an optional potluck supper beginning at 6 p.m., followed by a concert and dance at the Poulsbo Sons of Norway lodge at 18891 Front Street in Poulsbo. Partners are not required; the cost for this special evening

will be \$5. For further information, please call Fred at (206) 780-8936 or Stan at (360) 779-2450.

- 2/18 (Vancouver, B.C.) Finnish evening with Pekka and Perttu,** 7:30 to 10 p.m. We welcome back Pekka Pentikainen on accordion and Perttu Paapanen on fiddle and accordion. These very accomplished musicians from Finland will play for a mini-concert followed by dancing. There's an admission fee of \$10 for this evening (\$5 for Scandinavian Dancers members). At the Scandinavian Community Centre, 6540 Thomas Street, Burnaby V5B 4P9. Phone (604) 294-2777.
- 2/19 (Vancouver, B.C.) Music workshop with Pekka and Perttu.** Registrants will be informed of the location, probably in Burnaby. \$15. Phone (604) 685-7405.
- 2/19–21 (Boulder, CO) The Village Arts Coalition is planning a major birthday weekend for Ingvar Sodal.** We are celebrating not only Ingvar's 75th birthday, but also his many years of dedicated leadership in the efforts of the Village Arts Coalition, his 40 years of masterful Scandinavian Dance teaching across the country, and his love of skiing. Info: [www.villageartscoalition.org/](http://www.villageartscoalition.org/). Scroll down through the Special Events to our flyer. Clicking on the Additional Information link will take you to a detailed schedule for the weekend. We will try to find

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housing for out-of-town guests with local skiers and dancers. Please email Melba by **5 January** at the address on the VAC Web site to let us know you are coming.

- 2/20 (Lynnwood) Skandia Vinterdansen**, with Gammel Dansk from Vancouver, B.C. 8–11 p.m.; members, \$10, guests, \$13. Cedar Valley Grange.
- 2/22 (Seattle) Danish Fastelavn**, 3–5 p.m., Northwest Danish Foundation's Harmony Hall, 1833 N. 105th Street, Seattle. Members, \$7; \$5 per child. Nonmembers, \$10; 8 per child. Please RSVP by Sunday, 15 February to [seattle@nwdanish.org](mailto:seattle@nwdanish.org) or (206) 523-3263/(800) 564-7736.
- 2/25 (Seattle) Rick Steves' Scandinavia**, Nordic Heritage Museum, 3014 NW 67th Street. 6 p.m. dinner with Rick Steves, \$100 (includes special gifts and presentation); 7:30pm "Scandinavia" presentation. Presentation only: \$15; \$10 museum members. Tickets by phone: (206) 789-5707 x10.
- 2/28 (Tacoma) The Tacoma Mountaineers Folk Dance**, Normanna Hall, 15th and Martin Luther King Way in Tacoma. The dance starts at 8 p.m. Nordic Exposure will play a variety of Scandinavian dances. Suggested donation is \$10. Directions to Normanna Hall (1106 S. 15th St.): From I-5, take exit 132, follow Highway 16 and take the Sprague St. exit. Follow Sprague to 15th and turn right until you come to the hall. Parking is available in the lot across the street.

## Future events

- 3/1 (Bellingham) Scandinavian Dance**, 2–5 p.m., Norway Hall, 1419 N Forest St, Bellingham. Fun & easy dances will be included. Info: [tayolson@earthlink.net](mailto:tayolson@earthlink.net) or (360) 734-2516.
- 3/13–15 (Seattle) Second annual Nordic Knitting Conference**, Nordic Heritage Museum. Info: [www.ingenkonst.se/exhibit.htm](http://www.ingenkonst.se/exhibit.htm). Registration begins 1 December 2008.
- 3/21 (Vancouver, B.C.) Spring Equinox Ball**. The social event of the Vancouver, B.C. season! Guest musicians with local bands Sammenspil and Gammel Dansk. At the Kinsmen's Recreation Centre, 5410-10th Ave in Tsawwassen. Pre-registration is required for dinner. Info & billeting: Stig at (604) 536-6429.
- 4/5 (Bellingham) Scandinavian Dance**, 2–5 p.m., Norway Hall, 1419 N Forest St, Bellingham. Fun & easy dances will be included. Info: [tayolson@earthlink.net](mailto:tayolson@earthlink.net) or (360) 734-2516.
- 5/3 (Bellingham) Scandinavian Dance**, 2–5 p.m., Norway Hall, 1419 N Forest St, Bellingham. Fun & easy dances will be included. Info: [tayolson@earthlink.net](mailto:tayolson@earthlink.net) or (360) 734-2516.
- 6/7 (Bellingham) Scandinavian Dance**, 2–5 p.m., Norway Hall, 1419 N Forest St, Bellingham. Fun & easy dances will be included. Info: [tayolson@earthlink.net](mailto:tayolson@earthlink.net) or (360) 734-2516.

### Skandia Newsletter

Published by Skandia Folkdance Society

**P.O. Box 17123  
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[www.skandia-folkdance.org](http://www.skandia-folkdance.org)

**Editor:** Kathy D. Bruni; **Subscriptions:** Don Meyers & Kathi Ploeger; **Distribution:** Toni Randall, Yolanda Gordon, Hank Pettit

### Address newsletter items to:

Kathy D. Bruni, Editor  
14805 NE 177<sup>th</sup> St  
Woodinville, WA 98072-6223  
(425) 485-1638  
Email: [editor@csedl.org](mailto:editor@csedl.org)

### Address member information and requests to:

Skandia Membership Committee  
P.O. Box 17123  
Seattle, WA 98127-0823  
Email: [membership@svikt.com](mailto:membership@svikt.com)

**Skandia Folkdance Society Board of Trustees:** President, Jim Peterson; Vice President, Brita Butler-Wall; Treasurer, Karen Michaelsen; Secretary, Judy Patterson; trustees Leslie Forsberg, Pat Pi, Kathi Ploeger, Virginia Stout, Karlyn Tomta.

Send items for the *Other events* column to: [editor@csedl.org](mailto:editor@csedl.org), or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177<sup>th</sup> St., Woodinville, WA 98072-6223**. Items for the **March** issue must arrive by **10 February**. Please include date, time, cost, location, contact phone number, and/or email address. Priority is given to local Scandinavian dance and music events.

### Directions to regular Skandia events

**Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle:** from I-5 northbound or southbound, take exit 172 (N 85th St/ Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 2 is in the main building, next to the upper parking lot.

**Cedar Valley Grange, 20526 52nd Ave W, Lynnwood:** from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). **Dances on first and third Fridays of every month.**

### Newsletter advertising policy

- Skandia will not accept paid advertisements for the newsletter.
- Announcements of activities and events congruent with Skandia's educational and cultural foci will be accepted on a space-available basis, unless they conflict with scheduled Skandia events. Exceptions can be made for the inclusion in the monthly calendar grid.
- Classified advertisements from Skandia Folkdance Society members for non-commercial purposes will be accepted for free on a space-available basis. An example of "non-commercial" would be a member trying to sell a pair of dance shoes that no longer fits.
- Any exceptions to these policies have to be approved by the Board of Trustees.

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**SKANDIA FOLKDANCE SOCIETY**

**Membership registration and change form**

Today's date: \_\_\_\_\_

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- To report a membership problem, check here and describe problem on back of this form or on separate page.
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- Renew membership(s) (including expired or inactive memberships).
  - There have been NO CHANGES in my ADDRESS or PHONE NUMBER since my last renewal.
  - Shown below are CHANGES that have occurred in my ADDRESS or PHONE NUMBER since my last renewal.
- I do NOT want a newsletter mailed to me. **Check this box if you view the newsletter at Skandia-folkdance.org.**

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Mail, with your check or money order for \$25 per person (\$15 for high school or college students, ages 13–25) made out to SKANDIA FOLKDANCE SOCIETY, to:

Skandia Membership Committee  
Post Office Box 17123  
Seattle, WA 98127-0823

- Please mail me my membership card in the ENCLOSED SELF-ADDRESSED, STAMPED ENVELOPE.
- I will request my card from a cashier at a Skandia class or event.