



SKANDIA

NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

May 2010

Skandia Board musings: How do you spell reinlender?

As many of you know, the dance that is commonly called by the Swedes a schottis is called by the Norwegians a reinlender. Why? I don't know. I've looked for historical references to both terms, but the only answer generally given is that the dance is known by both these names. No explanation as to why the Swedes use a word that refers to Scotland and the Norwegians use a word that refers to the Rhinelands of Germany and the Netherlands.

But I've often wondered also about the terms used by these respective countries. As far as I've been able to tell, all Norwegian names for the dance and its many variations are always some variation of the word reinlender added to the name of the place or person from which the variation originates.

But the Swedes...they are different. Most of their variations use the term schottis (or some variation of the spelling) in the name of the dance. But there are peculiarities in this naming convention. There are schottis variations that take the Norwegian form of the name, using a variety of spellings. Here are some examples used to identify variations:

rejländer (rejländer från Norra Värmland)
rennländer (rennländer från Funäsdalen)
ringländer (ringländer från Oviken)
röjländer
relender
reiländer

(Through the years I've noted the term used, but not the whole name, so I can't immediately identify the dances using the last three spellings.)

All of these are used by either by taking the name of the place of origin and adding one of these terms as a suffix (*name of place...r*), or in the form of *R...r från* (name of place of origin). Another naming variation is to ascribe the origin of the dances thus: *Norsk R...r från* (name of place where the variation is danced). Whether this ascription to Norway is true, I don't know for sure, but all of the ones I've seen are found somewhere near the Swedish side of the border. And I've never seen anything like *Svensk R...r från* (name of place of origin).

By the way, the Norwegians do vary the spelling. I've seen:

reilender
reinlender
relender

But I don't think I've ever seen any form of the word schottis used to describe a reinlender.

Anyway, these are my musings about the terms reinlender vs. schottis. This is not scholarly research; they are only based on my observations.

—Larry Reinert

May Basics classes

You have one more chance to learn or brush up on basic Scandinavian dance technique: We will have one last five-week series before summer, starting on 5 May and ending on 2 June. Judy Patterson and Jerry Walsh will teach the first class, and then Kathi Ploeger and Don Meyers will take over for the last four classes in the series. Our goal in teaching is to offer you tools and insight and practice that allow you to become a better dancer and a better partner—and, incidentally, learn a dance—or two or three. We're looking forward to seeing you there.

No partner is required. Smooth-soled shoes are recommended.

When: Wednesdays, 5 May through 2 June (5 classes)
7:30–9 p.m.

Where: Room 2, upper bldg, Phinney Neighborhood Ctr

Cost: Members, \$25/series; nonmembers, \$35/series

Minimum class size: 8

—Don Meyers

May Skandia events

Basics Class: 5 May.–2 Jun. Phinney Ctr., 7:30–9 p.m.

First Friday, 7 May, Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

Third Friday, 21 May, Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

See p7 for **driving directions** to regular events.

Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526 - 52nd Ave. W, Lynnwood, WA. Skandia members, \$7; nonmembers, \$10. Class, 7:30–8:30; dance 8:30–11 p.m.

First Friday Dance, 7 May

May features the return of the classiest band in Skandia, First Class, to play your favorite bygdedans, plus several gammaldans tunes for the beginners and oldsters.

Larry Reinert and Elaine Mathies will begin at 7:30, teaching Bingsjö polska; then Peter Michaelson will play his favorite hardingfele tunes for Norwegian dancing. When he tires out, First Class will take over for the rest of the evening. Bring your most comfortable dance shoes; they will be well used tonight!

Third Friday Dance, 21 May

Bev and Milt Anderson will be in the spotlight teaching Norskleitjen at 7:30, a moderately lively dance from Föllinge. Then you can dance Norskleitjen to the music of Nordleik—Jane Landstra and Ken Embrey—from Poulsbo.

The finale will be the biggest sound in Seattle Scandinavian music—Seattle Skandia Spelmanslag—until the end of the evening. What a wonderful evening of dance—it tires me out just typing this article!

—Frank Brown

St. Urho's Day dance full of fun

Skandia Folkdance Society and Katrilli once again organized a celebration for St. Urho on March 19th at the Cedar Valley Grange. Last year's St. Urho, Ralph Kosche, and Elaine Everitt, a past Urholiina, paraded through the crowd as the audience showed its approval for the past year's work in keeping Finland's vineyards safe from those pesky grasshoppers. It is certainly tiring fighting grasshoppers, so a



Folk Voice Band. Photo by Martin Ng.

fresh, new Urho and Urholiina were needed to continue this important job. After a mini-pronunciation workshop of the famous Urho chant, contestants bravely competed for the

honor. Kathy Bruni and Roger Mowery were chosen as the new saintly couple. After the crowning, they led the crowd down to the basement for the traditional Finnish-style table laden with tempting food.

Harvey Niebulski, playing the accordion, along with Sarah Funk on violin, provided lively music during intermission.

The music was so delightful that several people braved the basement's cement floor and danced. With the great music and all the delicious food beckoning, it was difficult to get



Urho Roger Mowery and Urholiina Kathy Bruni. Photo by Martin Ng.

people back upstairs.

The traditional drawing of "unwanted door prizes" finally drew everyone back to the dance floor. Pat McMonagle taught his usual hilarious Grasshopper Humppa. Folk Voice, with a



Sarah Funk and Harvey Niebulski. Photo by Martin Ng.

full ensemble of six very skilled musicians, kept the dance floor constantly full of happy dancers, including quite a few youngsters who participated in many of the mixers. After the good night waltz was played, the dancers wanted more music. Folk Voice graciously played an encore good night humppa. It was a happy-spirited fun event fitting for the great Finnish saint!

—JoAnne Hardt Rudo

Available

Share two-bedroom stuga in Rättvik

3 July to 11 July

Musik vid Siljan, Lake Siljan Music Festival

18 July to 25 July

Rättvikdansar, Swedish dance lesson week

26 July to 31 July

Tango Retiro, Argentine Tango lesson week

Contact: Gary Seale, (206) 328-1626 or actarch@seanet.com.

Glad Midsommar Guru

Hey Guru,
Are you making up these questions? Or, did real people actually ask them?

—*Questioning the Questions*

Dear *Questioning*,
Believe it or not, real people asked them. However, only a few came in by email to the guru@skandia-folkdance.org. Typically, the questions are expressed by members at various Skandia events—classes, dances, committee meetings—and they get reported to the Guru so they can be answered for everyone in the newsletter. Soon (if not already) it will be even easier for anyone to ask a question right on the Skandia Web site. Few questions were reported this past month, so the Guru is providing excerpts from previous columns where the questions and answers still apply.

Dear Guru,
I think I'm going to be in town this year so I'll be available to help out. Where do you need volunteers?

—*Willing Volunteer*

Dear *Willing Volunteer*,

Thanks for asking! Midsommarfest happens thanks to the efforts of **many** volunteers. This year, the list of volunteer tasks is online (or should be by the time this gets published). All you have to do is go to the Skandia Web site and click on the Midsommarfest Volunteer link. If you don't have Internet access, call Elaine Everitt at (425) 482-1121 or (206) 915-9606. She'll be delighted to hear from you!

Excerpts of previous questions:

Dear Glad Midsommar Guru,

It's great to know that admission will be free this year—and that you'll be accepting donations to cover the expenses. One thing I'm not clear about is the parking. Will we still have to pay for parking? How much? Is the park going to require us to park in the lots? What's the story?

—*Concerned About Parking*

Dear *Concerned*,

Yes, parking is free. It will be on the grass again this year, so it's close to the festival grounds. Plus, the ball field will be available for overflow parking. In the interest of making best use of the available parking (and reducing the impact on the grass), the Guru encourages carpooling where possible.

Dear Glad Midsommar Guru,

Do you have to belong to a dance group to be part of the parade for the pole-raising ceremony? I have a Nordic-looking costume that I've thought about wearing to Midsommarfest if it meant I could be in the parade.

—*Wants to Be in the Parade*

Dear *Wants to Parade*,

Part of the fun of Midsommarfest is wearing and seeing all the colorful costumes. By all means, wear your ethnic costume! While many of the performers wear costumes that represent specific countries or regions, others wear Nordic-looking costumes that are sometimes referred to as "Ballard Bunads." Just stop by the Skandia booth and ask where to go to line up for the parade. This year, costumed folks who aren't in a specific group will have a space near the front, because we believe the more costumes, the better!

Hey Guru,

I'm planning to wear my costume to perform and keep it on most of the day—especially for the costume presentation. I also plan to stay and help with clean up afterwards. If there's no hospitality tent this year, where can I change clothes?

—*Hates to Change in the Car*

Dear *Hates to Change in the Car*,

You aren't the only one asking about this. While we won't have the same hospitality set up in the past, there will be a couple of family-sized tents for changing clothes. However, you should plan to take things back to your car for safe storage rather than leaving anything in the tent. And, thanks so much for planning to help with clean up!

Dear Guru,

I'm concerned about leaving my instrument in the car because it could get damaged from the heat—especially if it's anywhere near last year's high temperatures. If it gets at all hot, I'm afraid I'll have to haul it around with me all afternoon.

—*Concerned Musician*

Dear *Concerned Musician*,

Thanks for raising this issue before the last Midsommarfest meeting. As a result, there's a new plan for instrument storage in a covered controlled space near the stage. There will be a check-in system for security, so you can relax and not worry about hauling your instrument around.

Got a question for the Guru? Send it to guru@skandia-folkdance.org by May 8th and watch for a response in the next newsletter.



Welcome to new member:

Marianne Tatom Letts



Midsommar Allspel

Calling all musicians to a Midsommar Allspel! You are invited to participate in the 2010 Skandia Midsommar Allspel on the Main Stage.

This year's leader is the incomparable Ellen Wijsman. The list of possible tunes appears below; you can use the CD and track information to find the tune recordings on your set of Skandia Allspel CDs. There will be an Allspel rehearsal at the Third Friday dance on 18 June; the time is TBA. There will be a second rehearsal at Midsommar; stay tuned for details. If you do not own a set of the Allspel CDs, and would like to purchase them, please call the Skandia Hotline at (206) 784-7470.

—Martha Levenson

Midsommar Allspel Tune List

Tune	CD #/Track
Schottis från Haverö	1/1
Schottis från Porjus	1/5
Stens vals	1/7
Karis Pers Polska	1/16
Gärdebylåten	1/21
Engleska efter Johan Nilsson	2/5
Steffaleken pols	2/11
Amerikaturen pols	2/12
Granas Britta	2/15
Den Muntre Kreds	2/21
Ti-ti-tyy jencka	2/22
Cyckel humppa	2/23
Nylandspojkarnas polska "Nerifrån"	3/6
Vals efter Soling Anders	3/11

Välkommen to Seattle Sweden Week!

2010 is an exciting year for Swedes in Seattle! Swedish Hospital and the UW's Scandinavian Department are both celebrating their centennials. In honor of these momentous birthdays, the Swedish Consulate in Seattle is organizing a week-long celebration (2–9 May) highlighting Swedish art, food, culture, and business. The great state of Washington will also



honor Sweden at the same time: Gov. Christine Gregoire will be in attendance, and will officially proclaim the first week in May as Sweden Week.

Nordic fashion: more than H&M

Who doesn't adore H&M? But, it does little justice for the fashion designers who are thriving in the edgy pulse of Scandinavia. We're so excited to bring this zeal to Seattle with an energetic fashion show at the Nordic Heritage Museum.

Swedish food

Rising-star chefs from Stockholm will be on hand for Sweden Week and will face off against a fierce pack of culinary know-how from the Emerald City. If you think Swedish food is all meatballs, get out of IKEA's frozen-food aisle and sidle up to this delicious chef showdown. Additionally, a separate cooking demo will be conducted for a reasonably sized group of participants who will have the opportunity to register on a first-come, first-served basis.

The week-long celebration will feature a VIP tribute dinner for Northwest Nobel Laureates, honoring the six local laureates who have been awarded the Nobel Prize for research conducted at UW or Fred Hutchinson Cancer Center.

Business focus Edays

Business Focus Entrepreneurial Days (Edays), Special Edition, focuses on Clean Tech, Med Tech/Global Health, and IT. Panel discussions, business matchmaking, and networking opportunities will promote business and awareness between Sweden and Seattle—truly sister locations. Many local and Swedish companies have confirmed attendance, and exclusive visits to Microsoft and Boeing will be offered. Every level of business engagement from CEOs to policy makers will be represented from both Seattle and Sweden.

The 16th Annual Raoul Wallenberg Dinner

Two keynote speakers who have been instrumental in honoring Raoul Wallenberg's legacy in the USA will be on hand for this annual tribute dinner: Wallenburg's grand-nephew, Michael Wernstedt, and Annette Lantos, widow of late Congressman Tom Lantos.

Come hang out during Sweden Week! Lots of fun and interesting events are open to the public during Sweden Week. Read more at www.swedenweek.org, or send an email to info@swedenweek.org to join the email list for automatic updates.

Volunteers are wanted! Many events need some extra hands. To be part of Sweden Week, please contact us at info@swedenweek.org. Please put "volunteer" in the subject line.

—Lars Jonsson

Honorary Consul of Sweden for the state of Washington

In Memoriam: Karlyn Tomta



Karlyn Tomta, Skandia Board member, died peacefully in her home on Saturday, 3 April. During her seven years as a Skandia member, Karlyn contributed a great deal to the organization and made many close friends. In addition to her Board service, she was an Events Committee member, a supportive, engaging dance teacher, and a frequent performer with Leikarringen and Bygdedeal.

Exploring her Norwegian heritage, connecting with relatives abroad, and sharing her love of Scandinavian folk dances brought Karlyn great joy. In the summer of 2008, she studied dance in Telemark, Norway. Last summer, she returned to Scandinavia to earn her bronze medal in Swedish folk dancing.

Thank you, Karlyn. We miss you.

—The Skandia Board

More about Karlyn

Excerpted from an email sent to friends of Karlyn Tomta, Leikarringen, and Norsk Folkedans Stemne on 10 April. Used with permission. —Editor



Photo from Noel Wannebo.

On 3 April, Karlyn passed away at the age of 48 after a long battle with cancer. In a conversation with her last summer before she went to Norway, she said she was having the time of her life then and was looking forward to a wonderful time while in Norway. Karlyn loved Norwegian dancing, but was also working on Swedish dances to compete this summer in Sweden.

Karlyn joined Leikarringen and transferred from Tordenskjold Lodge 2-005 (Sons of Norway) to Leif Erikson Lodge 2-001 in 2003, served as secretary, took on the responsibility of handling our Scandinavian music collection, proved to

be a quick learner of song dances, and eventually began teaching those, too. On Saturday, 27 March, she was able to perform at Leif Erikson Lodge's Tastes of Norway/Heritage Day. Several YouTube clips are available to watch if you are interested.

Karlyn was also active in Norsk Folkedans Stemne, where she was secretary, treasurer, and last year served as vice president. As the main chef for our August Salmon Dinner for several years, Karlyn created several spectacular desserts for us all to enjoy.

Skandia Folkdance Society also drew her attention. There, Larry Reinert and Karlyn taught classes and she was involved in the Special Events committee. We will miss her.

*I wake to sleep, and taking my waking slow.
I feel my fate in what I cannot fear.
I learn my going where I have to go.*

—Theodore Roethke

A memorial service for Karlyn was held on 24 April at Mountain View Lutheran.

—Larry Reinert



Kathi's corner



Finnskogspols

This popular lively dance was the focus of this year's Springdans Northwest.

Music: 3/4 time with long 1st and short 3rd beat

Step: **Basic:**
Outside foot (1), inside (2), short outside (3);
repeat on opposite foot.

Fast Turn:

M: R (1), L (2). R beside L (3)
W: L (1), R toward M (2), L sole behind R (&),
R toward M (3)

Parts: Basic step, can gate slightly, turning out when outside foot steps on (1), turning in when inside foot steps on (1)

W turns under CCW, basic step

Laudsans—separate from partner, basic step,
M backwards, W forward, slight gating, end with clap(s)

Slow turn CW, shoulder-waist hold, basic step

Fast Turn

Character: Lively, svikt on all three beats, long 1, short 3.

During second figure especially, there are other variations such as pancake turns, M around W.

Excerpted from the publication Kathi's Cues, © 1998. Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.

—Kathi Ploeger

New email address for newsletter submissions

Effective immediately, please update your address books with the new newsletter address for the Skandia editor. The new address is skandia.editor@gmail.com.

(The old address was editor@csedl.org.)

May 2010						
SUN	MON	TUE	WED	THU	FRI	SAT
						1 (Bainbridge) Bainbridge Island dance, 7 p.m.
2 (Seattle) Pancake Breakfast, SCC, 8 a.m.–1:30 p.m. (Port Angeles) Dance, 7–9 p.m.	3 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7–9 p.m.	4	5 (Seattle) Skandia Basics, 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	6	7 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30 (class); dance, 8:30–11 p.m.	8
9 (Port Angeles) Dance, 7–9 p.m.	10 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7–9 p.m.	11	12 (Seattle) Skandia Basics. 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	13	14	15
16 (Port Angeles) Dance, 7–9 p.m.	17 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7–9 p.m.	18	19 (Seattle) Skandia Basics, 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	20	21 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30 (class); dance, 8:30–11 p.m.	22
23 (Port Angeles) Dance, 7–9 p.m.	24 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7–9 p.m.	25	26 (Seattle) Skandia Basics, 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	27	28	29
30 (Port Angeles) Dance, 7–9 p.m.	31 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7–9 p.m.					

May events

Sundays (Port Angeles) Regular Sunday dance.

Scandinavian and ballroom dancing Sundays, 7–9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul, (360) 457-7035 or penga@olyphen.com.

Mondays (Burlington) Nordic Dancers NW. Scandinavian dancing. Burlington Lutheran Church, 134 E Victoria Ave, Burlington. 7–9 p.m. \$2 donation. Info: www.nordicdancersnw.org. Contact: Bob/Carol Olson, (360) 734-2516.

Mondays (Poulsbo) Scandinavian dance instruction at the Sons of Norway hall, 18891 Front Street, Poulsbo, starting at 7 p.m. All are welcome; partners not

required. Requested donation: \$2 (\$3 on third Monday live-music party nights). Information: Fred at (206) 780-8036 or Stan at (360) 779-2460.

Wednesdays (Bellingham) Nordic Dancers NW. Scandinavian dancing, Sons of Norway Hall, 1419 N. Forest St, Bellingham. Easy dances, 7–8:10 p.m.; couple turning dances, 8:20–9:30 p.m. \$2 donation. Web site: www.nordicdancersnw.org. Contact: Bob/Carol Olson, (360) 734-2516.

Wednesdays (Burnaby, B.C.) Weekly teaching and request dancing to recorded music at the Scandinavian Community Centre, 6540 Thomas St., Burnaby. 7:30–10 p.m., \$5. Second Wednesdays are Live Music Nights at Victoria Drive Community Hall, 2026 E 43rd Ave., Vancouver, just east of Victoria

- Dr. Updates: www.vcn.bc.ca/scandi. Info: Wendy Cutler, (604) 685-7405 or wcutler@telus.net.
- 5/1 (Bainbridge) May Bainbridge Scandinavian dance**, Island Center Hall, 8395 Fletcher Bay Road on Bainbridge Island. The wonderful fiddling duo of Carol Olson and Martha Levenson (with, possibly, a few friends) will provide the music. The usual but optional potluck supper begins at 6 p.m.; the dance starts at 7 p.m.; and the cost is still only \$7 (\$3 for teenagers). More info: Fred or Linda at (206) 780-8036.
- 5/2 (Seattle) Swedish Pancake Breakfast**. Music by Richard Svensson & Bjarne Jacobsen, Skandia Kapelle, and Lila Spelmanslag. Swedish pancakes, lingonberries, ham, and all the fixin's. 8 a.m.–1:30 p.m. \$8; \$6 SCC members; children 5–12, \$4. Swedish Cultural Center, 1920 Dexter Ave. N. Info: (206) 283-1090 or www.swedishculturalcenter.org.
- 5/4 (Seattle) Swedish Folkdance Music Jam Session**. Sponsored by the Swedish Cultural Center as part of Seattle Sweden Week. Fiddlers, and other string, wind, & reed players are welcome. Tunes will include *Livet i Finnskogarna*, *Ore-Valsen*, *Per Röst Vals*, *Vals fran Orsa*, & *Vals til Hans* from *The Waltz Book II*. At Pat & Marjorie's house, 111 NW 125th, Seattle. 7:15–9:15 p.m. Free. Info: deb@folkdancing.com.
- 5/8 (Bellingham) Nordic Dancers NW**. Second Saturday Scandinavian Dance, 2–5 p.m., Norway Hall, 1419 N Forest St. Music by Takk for Dansen & Dansaspel. \$8 donation; 18 & under and Wergeland Lodge members free; students 19-24, \$4. Info: www.nordicdancersnw.org or Bob/Carol Olson, (360) 734-2516.
- 5/28–31 (Seattle) NW Folklife Festival**, Seattle Center. Don't miss it! Free admission, \$10/day donation requested. See the schedule and more information at www.nwfolklife.org.
- 5/29 (Burnaby, B.C.) 13th Annual European Festival**, Scandinavian Community Centre, 6540 Thomas St., Burnaby, BC. \$7, children under 12, free. Displays and entertainment, 10:30 a. m.–9 p.m. Dance to live music, 9 p.m.–1 a.m. Info: scandinaviancentre.org/scandinavian-centre/13th-annual-european-festival/1381/ or (604) 294-2777.

Future events

- 6/20–21 (Burnaby, B.C.) Scandinavian Midsummer Festival**, Scandinavian Community Centre, 6540 Thomas St., Burnaby, BC. Info: (604) 294-2777 or www.scandinavianmidsummerfestival.org.
- 6/27 (Kenmore) Skandia Midsommarfest**, 11 a.m.–6 p.m., St. Edward State Park, Kenmore, WA.
- 8/13–15 (Camp Brotherhood) Norsk Folkedans Stemme** with Folkemusikkprosjektet i Setesdal, Camp Brotherhood, WA.
- 10/16 (Bothell) Skandia Ball**, 7–11 p.m., Northshore Senior Center, Bothell, WA.

Skandia Newsletter

Published by Skandia Folkdance Society

P.O. Box 17123

Seattle, WA 98127-0823

(206) 784-7470

www.skandia-folkdance.org

Look for us on Facebook! Search on Skandia Washington

Editor: Kathy D. Bruni; **Subscriptions:** Don Meyers & Kathi Ploeger; **Distribution:** Toni Randall, Yolanda Gordon, Hank Pettit

Address newsletter items to:

Kathy D. Bruni, Editor

14805 NE 177th St

Woodinville, WA 98072-6223

(425) 485-1638

Email: skandia.editor@gmail.com

Address member information and requests to:

Skandia Membership Committee

P.O. Box 17123

Seattle, WA 98127-0823

Email: membership@svikt.com

Skandia Folkdance Society Board of Trustees: President, Karen Michaelsen; Vice President, Brita Butler-Wall; Treasurer, Paul Everitt; Secretary, Silje Sodal; Trustees, Bev Anderson, Bob Olson, Larry Reinert, Virginia Stout, Karlyn Tomta.

Send items for the *Other events* column to: skandia.editor@gmail.com, or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177th St., Woodinville, WA 98072-6223**. Items for the **June** issue must arrive by **10 May**. Please include date, time, cost, location, contact phone number, and email address. Priority is given to local Scandinavian dance and music events.

Directions to regular Skandia events

Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle: from I-5 northbound or southbound, take exit 172 (N 85th St/ Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 2 is in the main building, next to the upper parking lot.

Cedar Valley Grange, 20526 52nd Ave W, Lynnwood: from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). *Dances on first and third Fridays of every month.*

Newsletter advertising policy

1. Skandia will not accept paid advertisements for the newsletter.
2. Announcements of activities and events congruent with Skandia's educational and cultural foci will be accepted on a space-available basis, unless they conflict with scheduled Skandia events. Exceptions can be made for the inclusion in the monthly calendar listing.
3. Classified advertisements from Skandia Folkdance Society members for non-commercial purposes will be accepted for free on a space-available basis. An example of "non-commercial" would be a member trying to sell a pair of dance shoes that no longer fits.
4. Any exceptions to these policies have to be approved by the Board of Trustees.

Newsletter publication
SKANDIA FOLKDANCE SOCIETY
Post Office Box 17123
Seattle, WA 98127-0823

Non-profit Org
US Postage
PAID
Seattle WA
Permit #3013

Address Service Requested

Check your ZIP!

Please check the ZIP code on your address label. If it has changed, please email membership@svikt.com or call Don or Kathi at (206) 789-2678. This will help Skandia comply with postal regulations.

SKANDIA FOLKDANCE SOCIETY

Membership registration and change form

Today's date: _____

Name: _____ Signature: _____

- To report a membership problem, check here and describe problem on back of this form or on separate page.
- New member(s) (first time only).
- Renew membership(s) (including expired or inactive memberships).
 - There have been NO CHANGES in my ADDRESS or PHONE NUMBER since my last renewal.
 - Shown below are CHANGES that have occurred in my ADDRESS or PHONE NUMBER since my last renewal.
- I do NOT want a newsletter mailed to me. **Check this box if you view the newsletter at Skandia-folkdance.org.**

Number, Street, Unit: _____
City, State, Zip: _____
Phone: Area code, Home, Work: _____
Email address: _____

Mail, with your check or money order for \$25 per person (\$15 for high school or college students, ages 13–25) made out to SKANDIA FOLKDANCE SOCIETY, to:

Skandia Membership Committee
Post Office Box 17123
Seattle, WA 98127-0823

- Please mail me my membership card in the ENCLOSED SELF-ADDRESSED, STAMPED ENVELOPE.
- I will request my card from a cashier at a Skandia class or event.