



SKANDIA

NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

June 2010

Skandia Board musings: Update from the president

In February, I reported that the Board would focus this year on two initiatives:

1. Strengthening our core membership and building new membership
2. Improving communication between and among standing committees

The Board is working hard and making progress in both these areas. Our membership task force has grown to five. Brita Butler-Wall, Virginia Stout, Silje Sodal, Elaine Murakami, and Rachel Downes have met several times, generated a lot of ideas, and have already started to take action. In April, Silje wrote about promoting opportunities for families. Plans are in progress and will be announced during the summer. Virginia has been calling lapsed members and inviting them to renew their memberships; as a result, a number of renewals have already been received. Other projects include developing a database of volunteer opportunities and improving coordination between dance classes and dance parties to make new dancers feel more included. The Music Committee has taken initiative by developing membership incentives for musicians. See the article in this issue by Martha Levenson about a new music gathering starting in September.

In March, the Board held a Committee Summit, with representatives from Skandia's committees, to develop a snapshot of how Skandia is organized and how groups within the organization are communicating with each other. This snapshot (in the form of a creative organizational chart) then provided a point of departure for conversation about how the committees view their roles in the organization, and how they interact with each other. Some interesting opportunities for collaboration came out of this discussion.

Finally, since I have been on the Board I have been concerned about basic organizational housekeeping, such as policies for planning Skandia events, financial reporting, and admission to dances. Brita Butler-Wall and I are developing a handbook of policies and procedures. This effort will make it easier to train new board members and provide important reference to officers in the future.

There are always opportunities to help: Right now the Midsommarfest Coordinator is looking for volunteers. If you are interested, email Elaine Everitt at volunteer@skandia-folkdance.org and let her know when you're available and what kinds of things you like to do: for example, work with greens, set up canopies, help move supplies, make phone calls, put up signs, and distribute posters and fliers. Skandia also needs a new Cashier Coordinator. If you would like to be more active in Skandia, contact any Board member and we can help you find a job that matches your time and interests.

—Karen Michaelsen
karenm@skandia-folkdance.org



No Basics or Beyond Basics classes this summer

There will be no Basics or Beyond Basics dance classes conducted during the summer. The next series will start in September.

Be sure to take advantage of other local opportunities for Scandinavian dance during the summer—First and Third Friday dances at the Grange (including pre-dance teaching), Midsommarfest in June, and the Spelmans Stämman in August. Check your newsletter and Web site for details.

Skandia Dance Committee

June Skandia events

First Friday, 4 June, Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

Third Friday, 18 June, Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

Midsommarfest, 27 June, St. Edward State Park, Kenmore, WA

See p7 for **driving directions** to regular events.

Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526 - 52nd Ave. W, Lynnwood, WA. Skandia members, \$7; nonmembers, \$10. Class, 7:30–8:30; dance 8:30–11 p.m.

First Friday Dance, 4 June

The two bands that will share the evening of June 4 are definite favorites and need no introduction—Mäd Fiddle and MC Not Square. Who could pass up an evening of music provided by the nyckelharpa and guitar of Bart Brashers, Anna Abraham, and John Peekstock, or the fiddle duo of Martha Levenson and Carol Olson? And don't forget the instruction! At 7:30 p.m., Judy Patterson and Jerry Walsh will teach Bondpolska från Viksta and Bondpolska från Överhärde—perfect for those nyckelharpa tunes!

Third Friday Dance, 18 June

Get geared up and ready for Midsommarfest with the Third Friday Dance. Larry Reinert and partner will start the 7:30–8:30 p.m. pre-dance instruction with the ever-popular Røros Pols. Then, join Sprida Ut with Kris Johansson, Brian Nelson, and Nola Nelson as their fiddle/nyckelharpa/guitar trio plays our favorite mixers and gammaldans, along with some bygdedans. No one will want to miss a minute of dancing when they hear the allspel led by Bob Hamilton as a preview to the Midsommarfest Allspel.

Musicians—See the Midsommarfest Allspel tune list in this newsletter. Meet downstairs at 9 p.m. to warm up, so you're ready to play at 9:30 p.m.

—Donna Luce

New music gathering starts in September

Have you wanted more repertoire to play at an allspel? Are you missing hanging out with other fun musicians? A new monthly music gathering hosted by Skandia will start in September. Whether you are new to Nordic music or a musician looking to expand your repertoire, these gatherings are an informal and friendly way to participate in the musical community, learn some great tunes, and have social time with other musicians. From hambo to polka and waltz to schottis, two new tunes will be taught each gathering. A jam will follow, working from the Skandia Allspel CDs as a base. Musicians will have opportunities to play for dancing, as well, in order to better understand how to shape tunes. A complete schedule, list of styles to be taught, teachers, and location will be forthcoming soon. Check the next newsletter for more details, and plan to come! If you would like more information now, please contact Martha Levenson at scanfiddles@gmail.com.

Martha Levenson
aikikid@oneworldaikido.com



Allspel tune list for Midsommarfest 2010

Musicians! Skandia wants **you** to play in the Midsommar Allspel. Skandia also wants you to sound *really good*. So, here's the plan: There will be three rehearsals for the Allspel.

- The first one is Friday, 18 June, at the Skandia Third Friday dance at the Cedar Valley Grange. Please be downstairs at 9 p.m. The rehearsal leader will be Bob Hamilton.
- The second rehearsal will be at the Skandia Seattle Spelmanslag practice on Sunday, 20 June, at the Swedish Cultural Center at 7 p.m. The rehearsal leader will be Martha Levenson. If you need to learn any of the tunes, she will be teaching, if needed.
- The third and final rehearsal will be at Midsommarfest (Sunday, 27 June), probably at around 11 a.m. The leader will be Ellen Wijsman, who will also be leading the actual Allspel.

Please make every effort to get to at least two of these rehearsals, so we can have a crackerjack Allspel!

The Allspel itself will be happening sometime around 2 or 3 p.m. at Midsommarfest. Looking forward to seeing you there!

—Bob Hamilton

Tune	CD #/Track
Schottis från Haverö	1/1
Schottis från Porjus	1/5
Stens vals	1/7
Karis Pers Polska	1/16
Gärdebylåten	1/21
Engelska efter Johan Nilsson	2/5
Steffaleken pols	2/11
Amerikaturen pols	2/12
Granäs Britta	2/15
Den Muntre Kreds	2/21
Ti-ti-tyy jencka	2/22
Cykel humppa	2/23
Nylandspojnkarnas polska "Nerifrån"	3/6
Vals efter Soling Anders	3/11

Glad Midsommar Guru



Midsommarfest 2009. Photo by Mary Lambert.

Dear Guru,

It looks like we will have to be out of town at the end of June. Are we going to be cast out of Skandia for missing Midsommarfest this year?

—*Worried Member*

Dear *Worried*,

Heavens no! Last year, there were some significant conflicting events, resulting in several people being unavailable. In spite of that, a good time was had by those in attendance and those who were unavailable are most welcome to rejoin the festivities this year.

Hey Guru,

I've got some places to put up posters and hand out fliers. When will they be ready? How do I get them?

—*Willing Promoter*

Dear *Willing*,

Posters and fliers are ready and available. Hopefully, by the time you read this, electronic versions will also be posted on the Web site. However, to reduce download time, those won't have the same quality resolution as the printed posters. To get yours, go to the Midsommarfest Planning Web site at <https://sites.google.com/site/skandiamsfplanning/>. You can also get there via a link from Skandia's Home page. Then, send your request using the "Contact" form on the left. Alternately, you can also watch for Elaine Everitt at a Skandia dance, email her via Volunteer@skandia-folkdance.org, or call her at (425) 482-1121 and leave a message.

Dear Glad Midsommar Guru,

Will there be a Saturday evening dance for volunteers this year? Where is it?

—*Planning Ahead*

Dear *Planning Ahead*,

The dance for volunteers will be on the stage at Saint Edward State Park from 7:30 to 9:30 p.m. As part of your planning, you may want to bring mosquito repellent, because those hungry critters seem to think we hang around the park at dusk just for their enjoyment. Please keep in mind also, that everyone has to exit the park immediately following the last dance to honor our agreements with park staff.

Dear Guru,

Earlier you said we needed to raise \$5,400 through a combination of donations from individuals, organizations, businesses, and festival attendees. How's it going?

—*Wondering About the Money*

Dear *Wondering*,

Thanks for asking. At this point, it still looks doable, with \$1,500 in hand and another \$500 pledged. That leaves \$3,400 left to raise. If you (and/or someone you know) are considering making a donation, keep in mind that Skandia Folkdance Society is a qualified 501(c)(3) nonprofit. The cashier at any Skandia event would be delighted to accept your check, or you can mail it to Skandia Folkdance Society, PO Box 17123, Seattle, WA 98127-0823. If you have suggestions for other potential sources of funding, please contact Elaine Everitt at (206) 915-9606 or email her at skandiamidsommar@gmail.com.

Got a question for the Guru? Send it by 8 June to guru@skandia-folkdance.org or submit it on the Midsommarfest Planning Web site (<https://sites.google.com/site/skandiamsfplanning/contact>) and watch for a response in the next newsletter.



Nola & Brian Nelson at Midsommarfest 2009. Photo by Kathy Bruni.

Patrik Andersson: Teaching at Malung's Folkhögskola

The first thing Patrik Andersson's fiddling makes you want to do is get up and dance. The next thing it makes you do, if you are a fiddler, is listen, to figure out what he is doing to have that effect on you. Fresh, compelling, clean, with a nuanced and simmering power (and a measure of biker-dude ambience!), his playing is a fine mix of technical deftness and danceability. Patrik is in demand for many types of events, which have included performing in Stockholm at an international gathering of government officials, traveling to Frankfurt to conduct fiddle workshops, and traveling in May to London for the release of the CD he did with the folk-rock group Oysterband.

In April, Patrik returned to Malung with his Norwegian counterpart, Vegar Vardal, for a short visit and gave an informal concert demonstrating the forward edge of their current collaboration.

A native of Södermanland, Patrik is part of today's next wave and generation of folk music leaders. It's no surprise that slängpolska is his specialty, but his next love is the music of Røros and the various districts where hardingfele predominates (Patrik has an impressive command of that instrument, as well) plus Norwegian/Swedish border-crossing Finnskogspols.

Patrik spent two years in Oslo under the tutelage of Sven Nyhus before his two years of study at the Royal College of Music in Stockholm from 1997 to 1999. He attended Jonny Soling's course in Malung 1990/91. Before that, he studied with Mats Berglund and Gert Olsson at the folkhögskola in Arvika.

In 2006, Patrik was a guest instructor for five weeks in Jonny's class and taught the "Kallekurs" that fall while Kalle Almlöf was on leave. Between 2006 and the fall of 2009, Patrik taught 8-year-olds and 18-year-olds at two music schools in Västmanland and Södermanland.

It is no small challenge for a folk music teacher in Sweden to step fully into the realm of two pedagogical icons such as Jonny Soling and Kalle Almlöf and assume the position vacated by Kalle, who officially retired in May 2009. Yet Patrik creates his own brand of learning experience. Highly facilitative and collaborative in style, his approach allows a big space for fiddlers to try things.

During this one-term course with Patrik last fall, we took on several "projects." Such projects included playing for video-taping as duos, trios, and solos in the acoustically rich sanctuary of the nearby church, with follow-up critique. In another project, each player had 15 minutes to do with as s/he pleased. Some played for dancing, some performed for listening, and some chose to have a private session with Patrik. I chose to introduce my unconventional approach to creating a harmony line. Because of Patrik's interest in flexing with what is happening in the learning moment, he

tossed out the time constraint and with the collaboration of coursemate Kalle, I provided a 90-minute workshop.

Daily warm-up routines of finger gymnastics and upper-body stretching and whole body exercise (...och ett, och två, och tre...), fiddle technique (scales, arpeggios in the circle of fifths, and other technique exercises), and learning new tunes (70 for the term) are also central features throughout the course.


Asked how he would describe what his course is about, Patrik replied, "It's about musical communication—knowing what you want to say, in the moment you are playing, to your audience and to other musicians you are playing with, and then saying it."

—Irene Myers

(Irene has been studying with Patrik and Jonny during the past several months at Malungs Folkhögskola.)



Kathi's corner



Skandia musicians enjoy playing tunes from Malung in Western Dalarna, Sweden. There are two variants for the polska from that village.

Malung I, Polska från

Dance order: Polska, Polketten

Polska: M: (1) L, (2) R, floats near L, (3) R
W: (1) Both, (2) R, (3) L

Polketten: Counterclockwise 3-step

Malung II, Polska från

Dance order: Polska, Polketten

Polska: M: (1) L, (2) R, near L instep, (3) R
W: (1) R, (2) L, (3) R touch near L

Polketten: Counterclockwise 3-step

Excerpted from the publication *Kathi's Cues*, © 1998. Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.

—Kathi Ploeger

Email address for newsletter submissions

The email address for newsletter submissions changed in April; please update your address books with the new newsletter address (skandia.editor@gmail.com). Please remove the old address (editor@csedl.org) from your address book.

Save the date!

Seattle Skandia Stämman 2010

Saturday, 21 August
6618 196th St SE
Snohomish, WA 98296

End the summer with a bang! The weekend starts off with a music workshop before the Friday night dance, leading up to an Allspel later that night. The fun continues on Saturday with music and dance workshops and an evening dance. Saturday's events will once again be held at the beautiful Noyes' home. Don't miss out! More info to come, so stay tuned.

—Emma Anderson

Springdans weekend changes in 2011: Save the dates!

Mark your calendars for 23–25 April for next year's Springdans Northwest. If you haven't been to camp, it features three days of dance instruction, music workshops, and endorphin-charged evening dances with amazing live music.

This year's Springdans was a heady experience, thanks to friendly participants, great Finnskogs Pols instruction, and driving melodies that careened around my head for a full week after camp.

Providing first-rate dance instruction were teachers Bjørn Sverre Hol Haugen and Veslemøy Nordset. Delighting music students were talented music teachers, Eva Karlsson and Bruce Sagan. Thank you all for bringing the traditions of Finnskoga to the Northwest. You truly know how to work a dance crowd (and a music class).

One dancer suggested that it was "something in the air" that kept him dancing long after his feet suggested a break. I suspect, however, that it was Music Director Peter Michaelsen's well-structured evening dance programs and the many skilled musicians. And the icing on the cake? Terrific sound quality, thanks to Frank Brown's vigilance, keen ear, and fine equipment.

When dancers needed a break, the cozy lounge was just up the stairs. Martha Levenson, thanks for the lounge wizardry that kept things running so smoothly.

We regret that some of you could not join us for camp this year, and we hope to reconnect with you in 2011. We've begun planning and will have more information about guest dance and music instructors in the coming weeks.

—Judy Patterson for the Springdans Committee



Welcome to new members:

Mary Douglas	Gren Mason
Bill Gooch	Reta Mason
Christine Hergt	Paul Muhr
Liz Higuera	Maureen Olofson
Ted Johnson	Tom Roby
Karen Kilgore	David Rönnlund
Roo Lester	Raul Segas
Richard J. Letts	Sally Sodal
Nora Lih	Eric Swanson
Meg Mabbs	Linda Westergren-Muhr

And returning members:

Andi Bowen
Pat Charlson
Norma Miller
Erik Christianson

NFDI members, please sign in at Midsommarfest!

Skandia is a member club of Northwest Folkdancers, Inc. (NFDI), an umbrella organization that encourages the study and advancement of folk dancing and its related arts, and brings recreational dancing, instruction, and performances to the Northwest.

In the last couple of years, NFDI has looked for more ways to support its members. One of the programs it has undertaken is to provide NFDI members with discounts to festivals and workshops that NFDI member clubs put on. Since Skandia Midsommarfest is now a free event, NFDI has elected to support that event by donating \$5 to Skandia for each **NFDI** member that attends.

There will be a list of NFDI members at the Skandia information booth at Midsommarfest. If you are a NFDI member who is attending Midsommarfest, be sure to sign that membership list. It is a great way to benefit Midsommarfest, and it costs you nothing!

—Kathy Bruni

Lost shoes

Left at the St. Urho's dance: Light-colored tote bag with red printing, containing light-brown Finnish dance shoes. Please call the Skandia hotline at (206) 784-7470 with information.

June 2010						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30 (class); dance, 8:30–11 p.m.	5 (Bainbridge) Bain- bridge Island dance, 7 p.m. (Potluck, 6 p.m.)
6 (Seattle) Pancake Breakfast, SCC, 8 a.m.–1:30 p.m. (Port Angeles) Dance, 7–9 p.m.	7 (Poulsbo) Dance, Sons of Norway, 7 p.m.	8	9	10	11	12
13 (Port Angeles) Dance, 7–9 p.m.	14 (Poulsbo) Dance, Sons of Norway, 7 p.m.	15	16	17	18 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30 (class); dance, 8:30–11 p.m.	19
20 (Port Angeles) Dance, 7–9 p.m.	21 (Poulsbo) Dance, Sons of Norway, 7 p.m.	22	23	24	25	26
27 (Port Angeles) Dance, 7–9 p.m.	28 (Poulsbo) Dance, Sons of Norway, 7 p.m.	29	30			

June events

Sundays (Port Angeles) Regular Sunday dance.

Scandinavian and ballroom dancing Sundays, 7–9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul, (360) 457-7035 or penga@olympen.com.

Mondays (Poulsbo) Scandinavian dance instruction at the Sons of Norway hall, 18891 Front Street, Poulsbo, starting at 7 p.m. All are welcome; partners not required. Requested donation: \$2 (\$3 on third Monday live-music party nights). Information: Fred at (206) 780-8036 or Stan at (360) 779-2460.

6/5 (Bainbridge) June Bainbridge Scandinavian dance, Island Center Hall, 8395 Fletcher Bay Road, Bainbridge Island. The musicians of Skandia Kapell will provide the music. The usual but optional potluck supper begins at 6 p.m.; the dance starts at 7 p.m.; and the cost is only \$7 (\$3 for teenagers). More info: Fred or Linda at (206) 780-8036.

6/5 (Seattle) Swedish Pancake Breakfast. Swedish pancakes, lingonberries, ham, and all the fixin's. Music by Nordic Reflections, Folk Voice Band, and Trella and Friends. 8 a.m.–1:30 p.m. \$8; \$6 SCC members; children 5–12, \$4. Swedish Cultural Center, 1920 Dexter Ave. N. Info: (206) 283-1090 or www.swedishculturalcenter.org.

6/19 (Portland) Skt. HansFest, 4 p.m., Johannes & Roelie Goddik's Farm, 21215 SE Neck Rd., Dayton, OR. (No dogs please.) Children's festivities will start at 4 p.m., and we can celebrate until the stars come out! Potluck, so please bring plenty of food and drinks as well as plates, utensils, and napkins. Also bring any picnic gear you may have, including blankets, chairs, card tables, etc.

6/20–21 (Burnaby, B.C.) Scandinavian Midsummer Festival, Scandinavian Community Centre, 6540 Thomas St., Burnaby, BC. Info: (604) 294-2777 or www.scandinavianmidsummerfestival.org.

6/25–27 (Corbett, OR) 2010 NWDA Danish Cultural Conference (DCC). Includes Danish language

lessons, guided nature walks, singing, and evening entertainment, and more. Held at the Menucha Retreat and Conference Center in Corbett, Oregon, east of Portland on the Columbia River Gorge. Registration for the entire conference is \$220; single-day registration is \$130 for Friday or Sunday and \$160 for Saturday. Accommodation rates vary from \$50 to 150/person. Rates go up 10% after May 31, 2010. Registration forms at www.northwestdanishfoundation.org.

6/27 (Kenmore) Skandia Midsommarfest, 11 a.m.–6 p.m., St. Edward State Park, Kenmore, WA.

6/27–7/3(Corbett, OR) Jul at Himmelbjerget. Register for Himmelbjerget Danish Camp at NWDanish-camp.com. New dances, new crafts, and all kinds of Christmas fun! Campers can also look forward to the talent show and family group games. This year's theme is Christmas in July. Camp will be at Menucha Retreat. Three counselors are coming from Denmark, and they have promised to bring some native nisse with them. Register soon to reserve your spot.

6/28 (Poulsbo) Karelian Folk Music and Dance. Concert at 7 p.m., followed by folk dancing at the Poulsbo Lodge of the Sons of Norway, 18891 Front Street, featuring three folk musicians from Karelia. The entire evening will cost only \$5 for adults and is free for children under 21 years of age. For further information, contact Fred or Linda at (206) 780-8036.

Future events

8/2–6 (Seattle) Dane Camp, Harmony Hall in the Meridian Office Building in Seattle. Each day of camp we will celebrate a different special day or holiday of Denmark. Danish foods are served at lunch, with the children helping to prepare their own smørrebrød one day and the traditional aebleskiver on Friday. Camp begins at 9 a.m. every day and ends at 3 p.m. Children learn about the traditions, culture, and language of Denmark while playing games, reading stories, and making crafts. Cost is \$135 for Northwest Danish Association members or member dependents and \$160 for nonmembers. Info: www.northwestdanishfoundation.org.

8/13–15 (Camp Brotherhood) Norsk Folkedans Stemne with Folkemusikkprosjektet i Setesdal, Camp Brotherhood, WA.

8/21 (Snohomish) Seattle Skandia Stämman 2010 at the Noyes' home, 6618 196th St SE, Snohomish, WA 98296.

10/16 (Bothell) Skandia Ball, 7–11 p.m., Northshore Senior Center, Bothell, WA.

4/23–25, 2011 Springdans NW. Save the dates!

Skandia Newsletter

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Skandia Folkdance Society Board of Trustees: President, Karen Michaelsen; Vice President, Brita Butler-Wall; Treasurer, Paul Everitt; Secretary, Silje Sodal; Trustees, Bev Anderson, Bob Olson, Larry Reinert, Virginia Stout.

Send items for the *Other events* column to: skandia.editor@gmail.com, or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177th St., Woodinville, WA 98072-6223**. Items for the **July** issue must arrive by **10 June**. Please include date, time, cost, location, contact phone number, and email address. Priority is given to local Scandinavian dance and music events.

Directions to regular Skandia events

Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle:

from I-5 northbound or southbound, take exit 172 (N 85th St/Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 2 is in the main building, next to the upper parking lot.

Cedar Valley Grange, 20526 52nd Ave W, Lynnwood: from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). **Dances on first and third Fridays of every month.**

Newsletter advertising policy

1. Skandia will not accept paid advertisements for the newsletter.
2. Announcements of activities and events congruent with Skandia's educational and cultural foci will be accepted on a space-available basis, unless they conflict with scheduled Skandia events. Exceptions can be made for the inclusion in the monthly calendar listing.
3. Classified advertisements from Skandia Folkdance Society members for non-commercial purposes will be accepted for free on a space-available basis. An example of "non-commercial" would be a member trying to sell a pair of dance shoes that no longer fits.
4. Any exceptions to these policies have to be approved by the Board of Trustees.

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Check your ZIP!

Please check the ZIP code on your address label. If it has changed, please email membership@svikt.com or call Don or Kathi at (206) 789-2678. This will help Skandia comply with postal regulations.

SKANDIA FOLKDANCE SOCIETY

Membership registration and change form

Today's date: _____

Name: _____ Signature: _____

- To report a membership problem, check here and describe problem on back of this form or on separate page.
- New member(s) (first time only).
- Renew membership(s) (including expired or inactive memberships).
 - There have been NO CHANGES in my ADDRESS or PHONE NUMBER since my last renewal.
 - Shown below are CHANGES that have occurred in my ADDRESS or PHONE NUMBER since my last renewal.
- I do NOT want a newsletter mailed to me. **Check this box if you view the newsletter at Skandia-folkdance.org.**

Number, Street, Unit: _____
City, State, Zip: _____
Phone: Area code, Home, Work: _____
Email address: _____

Mail, with your check or money order for \$25 per person (\$15 for high school or college students, ages 13–25) made out to SKANDIA FOLKDANCE SOCIETY, to:

Skandia Membership Committee
Post Office Box 17123
Seattle, WA 98127-0823

- Please mail me my membership card in the ENCLOSED SELF-ADDRESSED, STAMPED ENVELOPE.
- I will request my card from a cashier at a Skandia class or event.