



SKANDIA

NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

December 2011

Notes from the Board

We hope to see each and every one of you at the December 16 Julekstuga (see the article elsewhere in this issue). Our particular form of Christmas playhouse, in addition to featuring great music, great desserts, and great decorations, gives you the opportunity to participate in the annual Skandia General Meeting.

Our Board meetings are always open to members, wherever they are held, but it is rare for anyone to show up and ask a question or offer a suggestion. Here, all you will have to do is walk downstairs and you will have your entire Board before you to ask questions of. We will give you a summary of the past year in the form of reports from committees, and from the Board itself, and we will lay out what we think are the important issues coming up.

At this meeting, you will also hear from the candidates for the Trustee positions. And then, if you haven't already done so by mail, you can vote for the candidates.

But, only if you are a current member! Check your membership card. In order to vote, you must have an expiration date of December 31, 2011, or later. So be sure to renew if you need to.

Vote with your feet by coming to the Annual Meeting at Julekstuga, December 16 at Cedar Valley Grange.

—Don Meyers
President, Skandia Board of Trustees
donm@skandia-folkdance.org

Embrace the holiday spirit at Julekstuga

Friday, December 16, Julekstuga lights up the night with fine musical offerings by Skolkis (Vicki Watt Warshaw, Martha Levenson, Liz Landsman, and Emma Anderson). Peter Michaelsen and Anika Anderson will complete the evening with great hardingfele music. *Skandia members, \$7; nonmembers, \$10.*

This annual event, if you haven't attended in the past, is a lovely gathering to celebrate the holidays and vote on Skandia members who have been nominated to run for five trustee positions. We deck out the Cedar Valley Grange in holiday attire, and encourage those of you who have folk costumes to don them for this special occasion.

Dancing begins at 8 p.m., and there will be no teaching beforehand. Mid-evening, you'll meet candidates for the

five trustee positions and hear from Skandia's Board and various committees at the Annual Meeting. Dancing will resume after the meeting and continue until 11 p.m.

This year, our food focus will be outstanding desserts. Dine before you hit the road, but save room for luscious treats. Skandia will provide several tempting items, but we welcome your favorite holiday show stopper. (Aunt Hilde's hembakad kringle, perhaps?)

Julekstuga is a wonderful way to celebrate with friends, honor the hard work of Skandia volunteers, and revel in the joy of dancing to music that elevates endorphins. Guests are always welcome at Skandia events, so please bring friends. We guarantee a great first impression for newcomers.

We Events Committee folks look forward to seeing you at Julekstuga!

—Bonnie Cook, Jan Johnson,
Tom Berglund, & Judy Patterson

Upcoming Classes

Skandia dance classes will take a break in December, but will return in January! We will offer a Basics class on Wednesday nights, 7:30–9 p.m., January 11 through February 15. This class will be taught by Frank Brown and Elaine Murakami and will focus on hambo, schottis, and snoa. Beyond Basics will also return in January for another 4-week series on Thursday evenings, 8–9:30 p.m., January 12 through February 2. Elaine Mathies and Larry Reinert will teach this class, focusing on Telegangar, Boda Polska, and Åtabaks Polska—a little something for everyone! Both classes will take place at the Phinney Neighborhood Center. We hope to see you there!

—Emma Anderson

December Skandia events

First Friday, December 2, Cedar Valley Grange. Class, 7:30; dance, 8:30–11 p.m.

Julekstuga, Annual Meeting, and Third Friday Dance, December 16, Cedar Valley Grange. Dance and meeting, 8–11 p.m.

Fifth Friday Dance, Epiphany Chapel, 8–11 p.m. Driving directions on p7.

See p7 for **driving directions** to regular events.

Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526 - 52nd Ave. W, Lynnwood, WA. Skandia members, \$7; nonmembers, \$10. Class, 7:30–8:30; dance, 8:30–11 p.m.

First Friday Dance, December 2— Emergency Polska!

What can you do if your partner doesn't know anything about polska, or even about turning dances? Bob and Emma will present several ways that will enable you to get up on the dance floor anyway! You can problem solve, dance, and enjoy the sounds of Sammenspil, who are joining us from Vancouver, B.C. Peter Michaelsen will also give a set on the hardanger fiddle.

—Martha Levenson

Third Friday Dance, December 16

Jullekstuga! See article on page 1.

Fifth Friday Dance, December 30

Join us for the last dance of 2011, on the fifth Friday, December 30. Held at Epiphany Chapel, this dance focuses on bygdedans, village dances from Norway and Sweden. The evening's music is provided by Paradocs (Nancy Morrison and Ellen Wijsman), Bill Boyd on the hardingfele, and the duo of Leslie Foley and Martha Levenson.

—Martha Levenson

Recalling the Ball

The 57th Annual Skandia Ball on October 15th, 2011, was a memorable evening for me and for all 180 or more dancers and musicians who attended. The musical program provided four full hours of wonderful and varied Scandinavian dancing, as attested to by a large crowd that stayed until the very end of the evening. Ball celebrants began gathering for a social hour beginning at 6 p.m., then at 7 o'clock, Bart Brashers called us to dance with his bockhorn and Nordiska Folkdancers led a Langdans that got everyone out on the floor and dancing to the music of Allspice. The dancing momentum continued throughout the evening, with more music provided by SUS, Dansaspel, Bill Boyd on his hardingfele, Nordic Exposure, Irene Myers on fiddle, a duo of Carol Olson and Denis Wilkinson, Mä



Sally, Silje, and Ingvar Sodal.
Photo by Martin Ng.



Bart Brashers playing the kuhorn.
Photo by Martin Ng.

Fiddlu, and, of course, the Allspel. The Grand March was led by Leikarringen members after a lur call (again by Bart) at the beginning of the Dansaspel set.

A special feature of the 57th Skandia Ball was a Rørospols Interlude led by renowned visiting instructors Ingvar and Sally Sodal, who were featured at a Skandia

dance workshop the following day. To begin the interlude, Skandia President Don Meyers presented Ingvar with a Special Honorary Membership in Skandia in recognition of services rendered to Skandia Folkdance Society in furthering the cause of traditional Scandinavian dancing and music. Ingvar then gave a preview of the dance for which he is so widely recognized—the Rørospols. A demonstration followed, starting with a half dozen couples showing the steps and then splitting and drawing more and more couples onto the floor in an incredible “Snoballpols.” Fiddle music for this magical interlude was provided by Martha Levenson.



Leikarringen led the Grand March. Photo by Martin Ng.

Silje Sodal was our Mistress of Ceremonies for the evening, leading us graciously through all the festivities and providing interesting and fun background information on the program, musicians, and dances. Deb Kosche and Bob Hamilton formed the Ball Music Committee and deserve mountains of thanks for all of the planning and arrangements of the musical program, with Deb performing double duty and assuring flawless execution of the program on stage as our stage manager. Stage wranglers Jerry Walsh and Mary Mohler, and sound experts Rick Chinn and Art Hare, kept the performers on schedule and everything flowing and audible with the stage and microphone changes from large to small groups and back again. When we weren't dancing to the music in the main hall, we enjoyed socializing and the refreshments and decorations provided by many and organized by Pat and Ernie Pi. My special thanks go to Pat and

(Continued on page 3)

Ernie for their faithful support of the Ball each year, to Paul Everitt and all who served as cashiers this year, and to Dale Abraham for his help with creating advertising, Web site coverage, and the printed programs.

As always, so many people contributed to the success of this year's Ball that I can't acknowledge everyone who helped. Please join me in thanking those whom I have mentioned above, together with all the marvelous musicians who make it so much fun to dance, and everyone who helped with set up, clean up, decorations, food, and all the other details that make the Skandia Ball such a special event. I have enjoyed being the Ball Chairman the past five years, and I have a rich collection of warm memories of those past Balls and all the people I've worked with to make them happen. I now pass the mantle of that leadership position to Jerry Walsh, who is already preparing to do a remarkable job of it. But I'll still be helping with this fantastic event next year. The 58th Annual Skandia Ball is already set for October 20, 2012, and will take place in a new venue—the Latvian Hall in North Seattle near Northgate. So put that date on your calendar, and I'll see you there!

—Jim Peterson
Outgoing Skandia Ball Chairman



Kathi's corner

Gammalpolska från Föllinge

This delightful dance from Jämtland was taught by Judy Patterson and Jerry Walsh during the recent Beyond Basics series as well as at the 1st Friday dance in November.

- Order 3 Försteg, 5 Polska, 4 Rest, 4 Polska,
2 Transition, 5 Frammes, 1 Transition
- Försteg Open hold
(&) Hop inside foot, sliding outside foot (1),
step outside foot (2), step inside foot (3).
- Polska Polska hold
M: L (1), R (3)
W: R (1), L (3)
- Viltur (rest step) Polska hold
Step as in Polska, M moving forward,
W back
- Transition Also transition hold to Frammes
W; R (&), L (1), R (3)
- Frammes Side-by-side polska hold
Both: L (1), R (3) turning CW
- Transition Also transition to open hold
W: L (1), R (2), L (3)
- Character: Lively

Excerpted from the publication Kathi's Cues, © 1998. Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.

—Kathi Ploeger

Springdans Northwest

It's official! April 20–23, 2012, Springdans Northwest will feature the dancing and music of Telemark, Norway. Look for your application in the January newsletter. Need details sooner? Send email to info@skandia-folkdance.org.



The Springdans Committee

Future events

- 1/22 (Mt. Vernon) Vasa 4th Sunday Dance**, 1805 Cleveland Avenue, Mt. Vernon, WA. Join us for a Sunday afternoon of friendly dancing, wonderful music, and our famous ice cream sundaes! Directions: Go west 3 blocks at I-5 Kincaid Street Exit 226, left on Cleveland (note Cleveland to the left & 1st Street on right), south on Cleveland to Vasa Lodge. Live music by Gammal Dansk. \$7 donation, \$2 donation for Vasa members and an ice cream sundae for \$1.
- 1/26–29 Trollhaugen Ski/Dance Weekend**. Come join the fun up in the Cascades for our annual trip to the Trollhaugen Lodge near Snoqualmie Pass. The trip is open to everyone, but is sponsored by Leikarringen. We ski, snowshoe, sled, and relax all day, then have a dance both Friday and Saturday nights. We provide all food, transportation, and lodging for the weekend. The cost is \$170 per adult and \$85 for children 15 and under. If you choose to join us on Friday to Sunday, the cost is \$120 per adult and \$60 per child. We cannot provide transportation on Friday. A snow park is available for those who arrive Friday. Info: Nancy Morrison, (206) 362-8947.
- 07/5–16 (Norway) Tour to Norway and Iceland**. Nordlek 2012 takes place in Steinkjer, a small town at the end of Trondheim fjord, from July 10–14, 2012. Nordlek is a Nordic folklore festival that is arranged every third year in a different Nordic country. Folk dancers, fiddlers, and arts aficionados from all the Nordic countries join together for five days and nights of almost continuous dancing and music, concerts, and workshops. Info and reservations: Lise Shearer, (604) 926-0293, lises@telus.net, or www.liseshearer.ca.

Welcome, new members:

Sophie Dubois Hagman
Derek Hagman
Terry Goodwin
Lynn Graf
Daleah Lawson
John Lawson

Anika fiddles

“When I was in the first grade, “ says young fiddler Anika Anderson, “I decided I wanted to play the violin.” And so she has, expanding her reach this year to include the Norwegian hardanger fiddle. Anika is the first recipient of the Hardanger Fiddle Association of America’s Young Student Hardingfele Loan Program, which has provided her with an instrument for this year.

How did it happen? Last autumn Anika was studying with Martha Levenson, playing regular fiddle and developing a repertoire of close to 80 tunes. Having heard about the loan program, Anika thought it would be fun to try something different, so she applied.

One qualification for the application was that the student find a mentor in their community who was willing to teach. Peter Michaelsen agreed that he would do this, and his letter, a letter from Anika’s parents, plus Anika’s own writing about her goals, were submitted. On a cold and rainy day in early December the word was out—Anika had won the instrument! A few days before Christmas, Lynn Berg, the maker of the loaned instrument, delivered it personally to Anika’s home.

Lynn, who lives in Eugene, Oregon, built this instrument with children in mind. It is somewhat unique; there are very few small instruments available for children who wish to learn to play hardingfele. Anika’s instrument has everything a full-sized instrument has: mother-of-pearl inlay, beautiful decorations, and a dragon’s head on the top. Anika points out one difference with a chuckle, “Most of the other instruments have a wood-colored tongue on the dragon, but mine has a black tongue!”

At age ten, Anika is hooked. She has performed with her ’fele at Skandia dances, in public schools, at Midsommar in Astoria, and at the HFAA’s summer camp in Wisconsin, for which she also won a scholarship. She has played for students at Pacific Lutheran University, pancake breakfasts at the Swedish Club, and Yulefest and Children’s Christmas in Scandinavia at the Nordic Heritage Museum.

Peter Michaelsen smiles when asked about his time with Anika, saying, “ Since most of my students are adults, I wasn’t sure what to expect with 10-year-old Anika. We’ve met most weeks since last January, when she got the Berg half-size fiddle, and I can safely say now that I wish I’d begun at 10.” Peter continues with the comment, “You show her a technique and she gets it *immediately*. Talk about sponges. Same with new tunes: as we embark on a new springar, she gets this ferocious scowl of concentration on her face. Each vek is stored away in turn, until—even before lesson’s end—she has it all. Then, a smile.”

It has been a learning experience for Anika’s family too. Her mom, Debbie, had to get a replacement string, as she broke one helping Anika tune her instrument. Debbie learned that strings for the hardingfele are not just something you can buy locally; they have to be ordered from the HFAA. That was a surprise. “This is because the hardingfele takes special wound strings,” says Anika, “They’re made of sheep’s gut!”

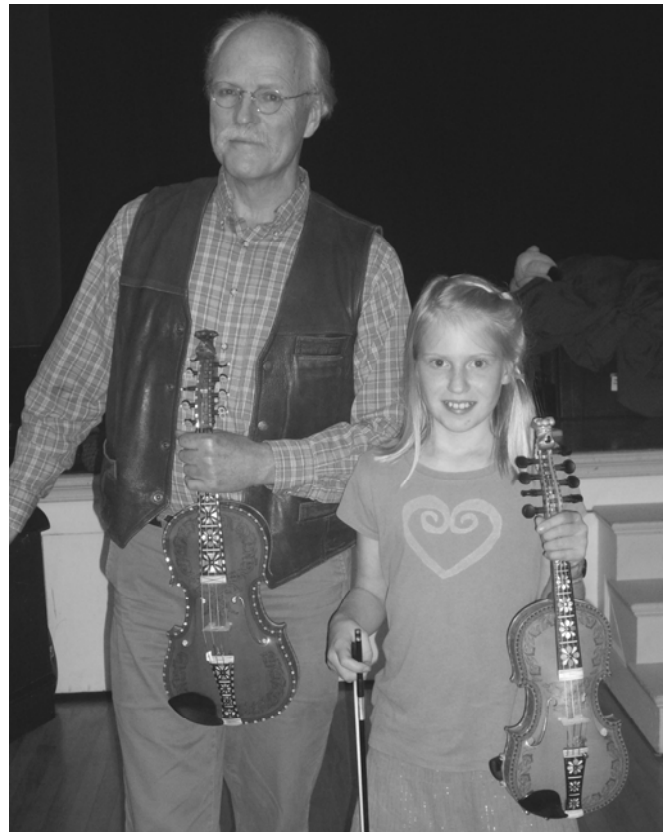
Anika also explained that the hardingfele is different from the regular violin for several reasons. It is widely known that the hardanger fiddle has sympathetic strings, but Anika explained that it is tuned differently as well. While the regular violin is tuned in fifths, G-D-A-E, the hardingfele is tuned B-E-B-F#. But she says, “It’s not confusing because it’s really just a note higher than the regular violin.”

When asked why she likes playing the hardingfele, Anika giggled and said, “I like to play the hardingfele because it’s fun. There are lots of double stops, and those are hard, and I like them. They are hard because they go quick and you have to get your fingers going or it doesn’t sound right.” She also noted that “the bow takes more lightness than the regular violin, or it squeaks.”

Anika has enjoyed having the instrument immensely. She hopes that her experience will encourage other young fiddlers to give it a try. Peter echoes this, saying, “It sometimes seems that kids pay more attention to their peers than to their parents or teachers. I think Lynn’s fiddle and the HFAA scholarship program may start ripples of interest among young people in playing this instrument wherever it lands for a year.”

Anika plans to continue playing the hardingfele when she is big enough to play a full-sized instrument. Her last performance with this instrument is at Jullekstuga, performing with her teacher, Peter Michaelsen.

—Martha Levenson



Peter Michaelsen and Anika Anderson. Photo by Debbie Anderson.

Candidates for the 2012 Skandia Board of Trustees

Kelly Britz – You’ll often find Kelly sailing around the dance floor at Skandia dances and classes, or putting a public face to Skandia at community events. Serving out the last year of Bob Olson’s term, Kelly spearheaded the launch of an important communication tool—Skandia’s Yahoo group. His special interest is in growing membership.

Paul Everitt – If you’ve attended even a few Skandia events, you’ve no doubt crossed paths with Paul. In addition to several terms on the Board and stints as Skandia treasurer, he’s served as the friendly cashier at more classes, dances, and events than we can count. Paul dances and performs with Seattle’s Leikarringen and promotes Skandia at every opportunity.

Karen Goettling – Karen is a long-time Skandia member, musician, and dance instructor who tirelessly supports Scandinavian dance events in the Pacific Northwest. She plays flute with Olympia’s Nordic Exposure, organizes dance activities, and has more than a decade of dance teaching experience. Karen looks forward to learning more about the Board and helping to set direction for Skandia.

Jerry Walsh – Jerry, who agreed to fill a Board vacancy last year, is a former Skandia president and long-time dance instructor. This year, he helped find a new venue for the 2012 Skandia Ball, which he will chair next year. Jerry is a co-founder/co-director of Springdancs NW, Skandia’s annual folkdance camp, and he dances with the performing group, Bygdedeal.

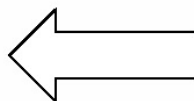
Larry Reinert – Larry has served on the Board for the past two years (and on previous Skandia boards, including serving as president). He’s a frequent teacher of Skandia’s basics class and pre-dance workshops, and volunteers often to help increase Skandia’s visibility. Larry is president of Seattle Leikarringen, and member of the performing group, Bygdedeal.

-----Clip here-----

Cast your votes below for the 2012 Skandia Board

I approve all candidates listed below [If you check this box, go to the dotted box at the bottom.]

- Kelly Britz
- Paul Everitt
- Karen Goettling
- Larry Reinert
- Jerry Walsh

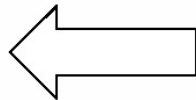


Place an “X” in the first box, if you approve all candidates. If not, please check the boxes beside those candidates who get your vote.
Remember, your membership must be current for your vote to be valid.

Print your name _____

Sign your name _____

Enter date _____



Remember to sign your ballot, if you want your vote to count!

Bring your ballot to the Annual Meeting on December 16 and drop it into the ballot box, or mail it to Skandia Folkdance Society, P.O. Box 17123, Seattle, WA 98127. **Your mail-in ballot must be received by December 16 to be counted.**

December 2011						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2 (CVG, Lynnwood) 1st Friday dance; Class, 7:30 p.m.; dance, 8–11 p.m.	3 (Bainbridge Island) Dance, 7 p.m.
4 (Port Angeles) Dance, 7–9 p.m. (Seattle) SCC Pancake Breakfast, 8 a.m.–1 p.m.	5 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Bellingham) Nordic Dancers 7–9 p.m.	6	7 (Burnaby) Class, dance, 7:30–10 p.m.	8	9	10
11 (Port Angeles) Dance, 7–9 p.m.	12 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Bellingham) Nordic Dancers 7–9 p.m.	13	14 (Burnaby) Class, dance, 7:30–10 p.m.	15	16 (CVG, Lynnwood) Jullekstuga and 3rd Friday dance. No class; dance, 8–11 p.m.	17
18 (Port Angeles) Dance, 7–9 p.m.	19 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Bellingham) Nordic Dancers 7–9 p.m.	20	21 (Burnaby) Class, dance, 7:30–10 p.m.	22	23	24
25 (Port Angeles) Dance, 7–9 p.m.	26 (Poulsbo) Dance, Sons of Norway, 7 p.m.	27	28	29	30 (Epiphany Chapel, Seattle) 5th Friday dance, 8–11 p.m.	31

December events

Sundays (Port Angeles) Regular Sunday dance.

Scandinavian and ballroom dancing Sundays, 7–9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul, (360) 457-7035 or penga@olympen.com.

Mondays (Bellingham) Nordic Dancers NW. Scandinavian dancing. Norway Hall, 1419 N. Forest St, Bellingham. Basics, 7–7:45 p.m. Couple turning dances, 8–9 p.m., September through May. \$6; \$3 for Wergeland Lodge members and those who prepay for a 7-week session. First-time attendees & 17 and under get in free. Fall session ends on Oct 24. New session starts Oct 31 and ends Dec. 19. No class Nov. 28. Info: Bob/Carol Olson, (360) 734-2516 or www.nordicdancersnw.org.

Mondays (Poulsbo) Scandinavian dance instruction, Sons of Norway hall, 18891 Front St., starting at 7 p.m. All welcome; partners not required. Requested donation: \$2 (\$3 on 3rd-Monday live-music party nights). Info: Fred, (206) 780-8036 or Stan, (360) 779-2460.

Wednesdays (Burnaby, B.C.) Weekly teaching & request dancing to recorded music, Scandinavian Community Centre, 6540 Thomas St. 7:30–10 p.m., \$5. Second Wednesdays are live music nights at an alternate location;

see www.vcn.bc.ca/scandi for the venue. Info: Wendy Cutler, (604) 685-7405 or wcutler@telus.net.

12/3

(Bainbridge Island) The Bainbridge Scandinavian dance, Island Center Hall, 8395 Fletcher Bay Rd., Bainbridge Island. Nordic Exposure from Olympia will provide the music. The optional potluck supper begins at 6 p.m.; the dance starts at 7 p.m. \$7; teenagers, \$3. For more info, or a ride from the ferry to the dance hall, contact Fred or Linda at (206) 780-8036.

12/3

(Bothell) Lutefisk and meatball dinner, 12–6 p.m., Bothell Sons of Norway, 23905 Bothell-Everett Hwy., Bothell, WA. \$20; children, \$5; under age 5, free. No reservations required. Free parking. Info: www.bothellsonsofnorway.org.

12/4

(Seattle) Swedish Pancake Breakfast. Music, dancing, & authentic Swedish pancakes, ham, lingonberries, & all the fixin's. \$9; SCC members, \$6; children 5–12, \$5. 8 a.m.–1:30 p.m. Swedish Cultural Center, 1920 Dexter Ave. N.

12/4

(Seattle) Gala holiday concert by the Norwegian Ladies Chorus of Seattle. 3 p.m., Our Redeemer's Lutheran Church, 2400 NW 85th St, Seattle. Join us for an irresistible variety of Scandinavian and American songs, with solos by renowned guest harpist Beth Kolle. Homemade dessert reception follows. Info: divaseattle@gmail.com or nlcofseattle.org.

- 12/4 (Seattle) Norse Home Julebord** with lutefisk and silent auction at 5311 Phinney Ave N, Seattle. For more info: (206) 781-7400 or www.norsehome.com.
- 12/4 (Des Moines) Lucia Festival**, 2 p.m. Join us by participating in this special candlelight pageant as we celebrate the life and re-enact the ministry of Sancta Lucia of Syracuse. Featuring a live Nordic musical performance and the serving of special tea-sized treats! We welcome participation by children of all ages, adults, volunteers, and sponsors to be servers, sing along and be part of the processional. No special costumes needed. Grace Lutheran Church Fellowship Hall, 22975 24th Ave. S., Des Moines, WA 98198. Nola Irish, Children's Coordinator, (206) 878-8081 or message (253) 833-9048. Questions: Bratsche52@yahoo.com.
- 12/7 (Seattle) Swedish Cultural Center's lutefisk and meatball dinner**, social hour, 5:30 p.m.; dinner, 6:30 p.m. At approx. 8 p.m., we'll watch a play about a Swedish immigrant put on by a Seattle-based theatrical group. This three-course dinner will start with herring and end with traditional rice pudding and lingonberry sauce. Swedish Cultural Center, 1920 Dexter Avenue N, Seattle. Reservations required by Friday, December 2. Call (206) 283-1090 or rsvp@swedishculturalcenter.org.
- 12/10 (Seattle) Swedish Cultural Center's Lucia Bal**. We're going back to the elegance of earlier years when the Lucia Bal was the dress-up event of the year! See www.swedishculturalcenter.org.
- 12/11 (Seattle) Julestue**, 2-5 p.m. at the Northwest Danish Association's Harmony Hall, 1833 N. 105th St., Ste. 101, Seattle, WA. Members of NWDA, DBIA, DSIA, \$10; children over two, \$5. Nonmembers, \$5 more.
- 12/16 (Lynnwood) Skandia Jullekstuga** dance and annual meeting at Cedar Valley Grange.

Directions to Epiphany Chapel

From Highway 520, take the Montlake exit, cross 24th Street to Lake Washington Blvd, and drive through the Arboretum. Cross Madison at the light and continue to 32nd Ave (marked by a yellow fire light).

Turn right on 32nd; go down the hill past Martin Luther King, Jr. School, and up the other side. At the "Do Not Enter" sign, take a sharp left turn uphill onto East Denny Way. At the top of the hill (34th Ave), bear left. The church is on the right side of Denny between 37th and 38th Avenues; the address is 1805 38th Ave.

The dance hall is on the second floor. Take the walkway past the church parking lot, and go to the second building on your left.

Skandia Newsletter

Published by Skandia Folkdance Society

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(206) 784-7470

www.skandia-folkdance.org

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Seattle, WA 98127-0823

Email: membership@svikt.com

Skandia Folkdance Society Board of Trustees: President, Don Meyers; Vice President, Richard Lowe; Treasurer, Paul Everitt; Secretary, Silje Sodal; Trustees, Birgit Ages, Kelly Britz, Larry Reinert, Virginia Stout, and Jerry Walsh.

Send items for the *Other events* column to:

skandia.editor@gmail.com, or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177th St., Woodinville, WA 98072-6223**. Items for the **January** issue must arrive by **December 10**. Please include date, time, cost, location, contact phone number, and email address. Priority is given to local Scandinavian dance and music events.

Directions to regular Skandia events

Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle:

from I-5 northbound or southbound, take exit 172 (N 85th St/ Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 2 is in the main building, next to the upper parking lot.

Cedar Valley Grange, 20526 52nd Ave W, Lynnwood: from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). *Dances on first and third Fridays of every month.*

Newsletter advertising policy

1. Skandia will not accept paid advertisements for the newsletter.
2. Announcements of activities and events congruent with Skandia's educational and cultural foci will be accepted on a space-available basis, unless they conflict with scheduled Skandia events. Exceptions can be made for the inclusion in the monthly calendar listing.
3. Classified advertisements from Skandia Folkdance Society members for non-commercial purposes will be accepted for free on a space-available basis. An example of "non-commercial" would be a member trying to sell a pair of dance shoes that no longer fits.
4. Any exceptions to these policies have to be approved by the Board of Trustees.

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Seattle, WA 98127-0823

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SKANDIA FOLKDANCE SOCIETY

Membership registration and change form

Today's date: _____

Name: _____ Signature: _____

- To report a membership problem, check here and describe problem on back of this form or on separate page.
- New member(s) (first time only).
- Renew membership(s) (including expired or inactive memberships).
 - There have been NO CHANGES in my ADDRESS or PHONE NUMBER since my last renewal.
 - Shown below are CHANGES that have occurred in my ADDRESS or PHONE NUMBER since my last renewal.
- I do NOT want a newsletter mailed to me. **Check this box if you view the newsletter at Skandia-folkdance.org.***

Number, Street, Unit: _____
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Mail, with your check or money order for \$30 per person (*\$25 if you elect to read the newsletter online at www.skandia-folkdance.org/newsletter.html) made out to SKANDIA FOLKDANCE SOCIETY, to:

Skandia Membership Committee
Post Office Box 17123
Seattle, WA 98127-0823

- Please mail me my membership card in the ENCLOSED SELF-ADDRESSED, STAMPED ENVELOPE.
- I will request my card from a cashier at a Skandia class or event.