



SKANDIA

# NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

March 2008

## They're coming! They're coming!

### Creepy, crawly, multi-legged voracious grasshoppers!

On Friday, 21 March, it is again time to recall that the famous Finnish vineyards were at one time attacked by green jumping hungry insects of the families Locustidae (Acrididae) and Tettigonidae.

Finland was known for its world-class vineyards that produced complex and tasty wines. Then the green hungry grasshoppers decimated the vineyards. Wine lovers all over the world were not only unhappy but also angry. Kings blamed the potentates, the Republicans blamed the Democrats, and the liberals blamed the conservatives. Soon it became an inconvenient truth to learn that global warming may have had a part in increasing the grasshopper's appetite for the succulent Finnish grapes. Unfortunately, Al Gore was not available, but our hero, St. Urho, was ready to lead the dramatic battle against these voracious insects.

St. Urho, with great courage and fortitude, faced the massive hordes of chirping critters by shouting with dramatic conviction: "Heinasirkka, heinasirkka, mene taalta hiiteen!" In other words, "Get the heck out of Finland's vineyards!" The hordes of grasshoppers, quaking with fear, immediately left Finland, the vineyards were saved, and there was a worldwide feeling of gratitude.

Skandia and Katrilli Finnish Folkdancers invite you to come honor this great brave hero at the St. Urho party and dance, Friday, 21 March, at the Cedar Valley Grange Hall. The evening will begin at 7:30 p.m. with the teaching of an elegant waltz mixer, a mixer that activates your heels and toes, and a foot stomping scare the grasshoppers set dance. Folk Voice will be playing, with their many instruments, and the evening will include Finnish mixers, a tango here and there, plus old-time Nordic music. There will be many opportunities to dance, so please come with or without a partner.

Of course what would a St. Urho celebration be without the subtle Grasshopper Humppa—always a sight to behold! Finnish goodies, a St. Urho cake, more useless door prizes, great music, and a lively fun evening will all be yours for

\$7 for Skandia members and \$9 for nonmembers. No charge for those under 18 years of age. Don't forget to practice the chant so that you could have the honor of being crowned the new St. Urho or Urholiina. We know that wearing a crown of grapes has always been a dream for many of you.

In keeping with this saintly evening, it is quite important to be properly attired, so please wear St. Urho colors of purple and green.

For further information on proper dress or on saintly or non-saintly issues, please call JoAnne Hardt Rudo (206) 329-1443.

—Joanne Rudo

### Board meeting

The next Board meeting will be 22 March at 1 p.m. at the home of Jim Peterson.

### SAVE THE DATE

## Skandia's 50<sup>th</sup> Midsommarfest

Sunday, 29 June 2008

Mark your calendar now, and make sure your friends do, too.

### March Skandia events

**Basics classes, Wednesdays, 20 February–19 March,** 7:30–9 p.m., Phinney Neighborhood Center, Room 32

**Beyond Basics, Thursdays, 21 February–20 March,** 7:30–9 p.m., Phinney Neighborhood Center, Room 2

**First Friday dance, 7 March** at Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

**Midsommarfest planning meeting, 2 March,** 1–3 p.m. Location to be determined.

**Third Friday—St. Urhos Day dance, 21 March** at Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

See p 7 for **driving directions** to regular events.

## Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526-52nd Ave. West, Lynnwood, WA. Skandia members, \$7; nonmembers, \$9. Class, 7:30–8:30; dance 8:30–11 p.m.

### Skandia First Friday Dance, 7 March

March's First Friday dance may cause the month to come in like the proverbial lion...with a roaring good lineup of musicians! The dance will feature the duos of Bart Brashers and Peter Michaelsen, and MC Not Square. Peter will also play a hardingfele set mid evening.

Teachers for the evening are Elaine Mathies and Tom Berglund, presenting the popular Bingsjö polskor. The lesson begins at 7:30 p.m. and the dance starts at 8:30. Remember to bring something tasty to share!

—*Martha Levenson*

### Skandia Third Friday Dance, 21 March

The evening begins at 7:30 p.m. with the teaching of an elegant waltz mixer, a mixer that activates your heels and toes, and a foot stomping scare the grasshoppers set dance. Folk Voice will be playing for the evening dance, which will include Finnish mixers, a tango here and there, plus old-time Nordic music. There will be many opportunities to dance, so please come with or without a partner.

—*JoAnne Rudo*

## Board musings

Greetings from the Skandia Board. I'm pleased to lead off with what will be a regular newsletter feature written by various board members. We'll keep you up to date about new developments at Skandia and issues we're addressing as a team. Periodically, we'll also share our personal experiences and thoughts about this unique organization and ways in which you might join us as a volunteer.

This month's meeting covered a range of topics. We welcomed new Board member Karlyn Tomta, and basked in the glory of last month's Vinterdansen success. A huge "thank you" to everyone who came from far and near to join us for an action-packed three days. You showed Norwegian musician Olav Mjelva your high regard for the music and dancing of his homeland, and proved to the weekend's organizers that two live music dances, a concert, a dance workshop, and multiple music workshops in one weekend were just the right amount.

We are grateful to those of you who worked behind the scenes to make Vinterdansen happen: Martha Levenson, Peter Michaelsen, Bob Hamilton, all the fabulous Skandia musicians who played at the dances, and Kathi Ploeger and Don Meyers, who taught the popular hallingspringar class. To Pat and Ernie Pi, Martha, the anonymous snowflake

makers, and other decorators: What a transformation you made to the grange. To those of you who provided tasty treats, what can we say, but "Yum!"?

Getting back to business, the Board approved the budget for Skandia's 50th Midsommarfest celebration on Sunday, June 29, and discussed ways to partner with like-minded local Nordic organizations.

I reported to the Board that feedback from those surveyed about the Music Rhythms Workshop early this year was universally positive. Attendees encourage us to incorporate more dancing examples into the next session. Speaking of which, mark your calendars for the next free workshop on Saturday, 5 April. You'll hear more about this event in the coming weeks from the Events Committee.

That's all the Board news for now, except I'd like my fellow Events Committee members to take a bow for Vinterdansen: Anna Abraham, Elaine Mathies, Karlyn Tomta, Ingrid Hamberg (chair), and Tom Berglund, chef extraordinaire.

See you dancing soon!

—*Judy Patterson*

## MSF news—11 Feb 2008

Midsommarfest planning continues. Highlights from the February meeting include:

- The final button design was approved.
- Pat Pi and Art Hare shared a first draft list of musicians, dancers, and groups that could fit in a "generations" theme. We spent time thinking of ways to "feature" these generations at the festival. More about this at the March meeting.
- Another brainstorming topic was how to get more performance time, given the limited number of performance slots available. Some ideas included: asking potential performance groups to consider combining with another group for some dances, somehow incorporating dances from all the Nordic countries, and asking the groups to plan together (similar to how Nordlek features each country). The thinking continues...
- We recognized the need for having "greeters" who are able to hand out programs, sell buttons, accept donations, and answer questions about the festival. The challenge is figuring out best way to do this—e.g., shifts of 4–5 people roaming the grounds who are easily identifiable by some means (apron? balloons? flower crowns? Something else?) or multiple kiosks with volunteers stationed at each? This will take more thought, because it is such an essential element to welcoming new attendees and successfully raising the necessary funds to cover expenses.
- The proposed budget was approved and work on fund-raising continues. We need to raise about \$10,000 to

(Continued from page 2)

cover expenses this year. If you know of possible sources we might not be considering, please contact Elaine Everitt immediately at (206) 915-9606 or by email at [volunteer@skandia-folkdance.org](mailto:volunteer@skandia-folkdance.org).

Have ideas? Please join us for the next meeting on Sunday, 2 March, from 1 to 3 p.m., where we will be focusing on the overall event design, fundraising, and publicity. The location was not confirmed at press time. Please check with Elaine Everitt by phone (206) 915-9606 or email [volunteer@skandia-folkdance.org](mailto:volunteer@skandia-folkdance.org).

—Elaine Everitt



## Kathi's corner



### Polska och bakmes från Klarälvsdalen Värmland, Sweden

*This lively dance is being taught by Judy Patterson and Jerry Walsh during the current Beyond Basics series.*

#### Polska

**Hold:** Inner hands joined, outer arms free during försteg; reverse polska hold during bakmes; W hands on M's shoulder, M hands on W's back during polska

**Försteg:** 1 and 3, begin on outer foot, M ahead of W

**Bakmes:** M (1) L, (3) hop R to L of L toe, (4) L beside R heel, (6) hop R forward  
W same as M except start at (4)

**Polska:** M (1) L, (&) turn CW on L sole, (2) R sole beside L heel, (&) turn on both, (4) R to R  
W (1) R, (2&) turn R sole, (3) L, (&) turn L sole

**Character:** Springy, short steps on turn. M may leap to (1) L on polska turn.

*Excerpted from Kathi's Cues, © 1998*

*Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.*

—Kathi Ploeger

## Lost and found

**Missing:** bunad hat, black with embroidery of various colors. The last time I remember wearing it was at the Skandia Ball in 2006. My phone number is (360) 943.7698. I appreciate any help.

—Jane Johnson

## Celebrate spring!

Celebrate spring at Skandia's Wednesday night mixer on 26 March. The program will include couple dances, figure dances and mixers. It's a great opportunity to meet old and new friends—sure to put a spring in your step and a sparkle in your eye. Figure dances and mixers will be taught or talked through.

**When:** Wednesday, 26 March

**Where:** Phinney Neighborhood Ctr, Rm 32, lower building

**Cost:** \$6; free for those who have paid for the full Basics or Beyond Basics series

**Bring:** Dance shoes, friends, family, and goodies to share

—Kathi Ploeger

## Springdansen coming soon— 18–21 April

Dance instructors Torill Jorgensen and Ole Jørgen Kverneng, and Norwegian fiddlers Magne Haugom and Ole Erik Feragen take us to Røros for magical days and evenings. Bart Brashers adds nyckelharpa to the mix.

Though the deadline was in January, there may still be openings for men and maybe couples. Call Kathi at (206) 789 2678 to see if there's room. Look for an application in your December newsletter, on the Web at [www.skandia-folkdance.org](http://www.skandia-folkdance.org), or call to request one. Questions about music classes should be directed to Peter Michaelsen at (206) 322 7936. For other questions or to have an application mailed, call Kathi and Don at (206) 789 2678 or Judy and Jerry at (206) 784 8959, or email [springdansen2008@svikt.com](mailto:springdansen2008@svikt.com).

—Kathi Ploeger

## Welcome to new members

Marsha Janota

Lisa Ni

Debbie Pettersson

Marni Rachiel

Dave Wall

## And welcome back to

Brita Butler-Wall

Chris Gruber

Diane Gruber

Jessy Lundin

## Glad Midsommar Guru

Hey Guru!

Last year, I thought we really needed button sellers out in the crowd rather than asking people to go to the Skandia booth to get their buttons. I'm willing to do it for a while as long as I don't have to commit too much time. Is that going to happen differently this year? If so, who do I talk to?

—*Potential Button Seller*

Dear Potential Button Seller,

It's great to hear from you! Yes, plans are to handle that differently this year and the committee is trying to figure out the best way to do it. Please send email to [volunteer@skandia-folkdance.org](mailto:volunteer@skandia-folkdance.org) or contact Elaine Everitt at (206) 915-9606 to let us know of your willingness to help. Do include how much time you would consider workable and your contact information so someone can get back in touch with you.

Dear Guru,

Someone asked me about becoming a vendor at Midsommarfest and I didn't know what to tell her. What's the process and who should I have her contact?

—*Vendor Informant*

Dear Informant,

All the information about becoming a vendor (including the application) is on Skandia's Web site this year. Please encourage any vendors with Scandinavian-themed products or information to check out the Web site: [www.skandia-folkdance.org/Midsommarfest/08VndInv.pdf](http://www.skandia-folkdance.org/Midsommarfest/08VndInv.pdf) or email [vendors@skandia-folkdance.org](mailto:vendors@skandia-folkdance.org) for more information. The deadline for vendor applications is 1 May, although getting an application in sooner is definitely better.

By the way, booths are free for nonprofit organizations who just want to share information (not sell anything) with festival goers—a great publicity opportunity for Nordic organizations looking for new members.

Hi Midsommar Guru,

I think you may have answered this before, but I can't remember the response. I'd be willing to sign up to volunteer if I knew what my options were. Is there someplace I can find out what needs to be done?

—*Volunteer-in-waiting*

Dear Volunteer-in-waiting,

Thanks for asking! Your question helps boost the energy of the volunteer coordinator to get these listed on the Midsommarfest Web site. Even with that extra energy, it probably won't happen until sometime in March. In the

meantime, please email [volunteer@skandia-folkdance.org](mailto:volunteer@skandia-folkdance.org) with your contact information, the best time to call you back, and the kinds of things you would be willing to consider. If you don't have email, call Elaine Everitt at (206) 915-9606.

*Do you have a question for the Guru? Send it to [guru@skandia-folkdance.org](mailto:guru@skandia-folkdance.org) by 8 March, and watch for a response in the next newsletter.*

## Dance Day preparations

On 29 April, as every year since 1982, Dance Day will be celebrated all over the world by the international community of dancers and dance enthusiasts.

The International Dance Council CID has prepared the following guidelines as a useful checklist for persons institutionally involved in the wider field of dance: teachers, choreographers, group leaders, journalists, researchers, associations, suppliers, organizations, etc.

**Object:** The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Special emphasis should be given to addressing a "new" public, people who do not follow dance events during the course of the year.

**Events:** Dance Day events may be special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows etc.

**Organizers:** Events are primarily organized by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, it is better for events to be organized jointly with a non-dance institution such as a government agency, a public school, a municipality, a business enterprise, a trade union.

**Content:** Organizers have full freedom to define the content of the event. Make sure that you include general information on the art of dance, its history, its importance to society, its universal character. This can be done in a short speech, a note in the program, a text distributed to those present. By adding this dimension you make the event different from dance activities taking place any other day.

**Coordination:** To achieve maximum success, it is important that preparations start early enough. It is imperative to inform the press and generally the media about your event. Notify an organization holding a central position at regional or national level, which should publish a list of events planned for Dance Day. Entrance to events should preferably be free, or by invitation. Invite persons who do not normally attend dance events.

**Location:** At best, events should take place in "new" places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums etc. By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

—*Dr. Alkis Raftis, President of the CID*

## New Executive Director at Nordic Heritage Museum

The Nordic Heritage Museum in Seattle announces the appointment of Eric Nelson as Executive Director. Nelson joined the Museum on 2 January 2008 from the Napa Valley Museum in Yountville, California where he has served as Executive Director since 1999.

“This is an exciting time at the Nordic Heritage Museum,” said Allan Osberg, President of the Museum’s Board of Trustees. “As we move forward in the planning and fundraising of a new home for the Nordic Heritage Museum, Eric’s leadership and extensive background will strengthen the Nordic Heritage Museum’s programs and will ensure an exciting and engaging Museum for the community and our region.”

Eric Nelson expressed his enthusiasm for the appointment saying, “I look forward to using my professional experience to help realize our shared vision— to create the premier center for Nordic culture in North America here in the heart of Ballard. My Swedish heritage and experience with museum expansions and capital campaigns makes the Nordic Heritage Museum the perfect home, at the perfect time in my career. I look forward to moving to Seattle and becoming a part of this great community.”

Nelson brings a strong professional background to the Nordic Heritage Museum, having also served as Curator of Exhibits and Collections and then Executive Director of the Sonoma County Museum for eleven years prior to his current role at the Napa Valley Museum. He is also a graduate of the prestigious Getty Museum Leadership Institute, an intensive program designed both to enhance the leadership of experienced executives and strengthen their institutions’ capabilities; the program brings a consistently strategic perspective to the problems and opportunities facing today’s museum leaders.

Following an extensive national search, Museum Trustee and Search Committee Chair Erik Pihl stated, “We are thrilled to have found a museum professional with such depth of experience and leadership; a warm and engaging leader, Eric will be a great addition to the Museum and the community.”

—Karen Hansen

## New Nordic Heritage Museum to be built

Seattle-based Mithun, a national leader in sustainable design, has been selected as the architect for the new Nordic Heritage Museum in Seattle. The goal for the project is to create a world-class facility that embraces the rich traditions of Nordic design, art, heritage, and culture. It will provide a modern hub for honoring the significant Nordic contributions to current art and design around the world. The exemplary design team includes Juhani

Pallasmaa, an esteemed Finnish architect, and top exhibit designers, André & Associates from Victoria, British Columbia, who are known for their work at the Hong Kong Museum of History and the Jämtlands Läns Museum in Sweden.

Juhani Pallasmaa, architect, author and professor, will bring a unique combination of experience as a museum designer and museum director. His distinguished career has helped him accrue invaluable insight into Nordic and museum architecture, as well as a larger comprehension of what unites and distinguishes Nordic cultures and design. The deep collection of thought and cultural understanding reflected by Mr. Pallasmaa’s work will enhance the entire design process.

Mithun was founded in 1949 by Omer Mithun, the son of Norwegian immigrants. The firm’s focus on sustainability is a legacy of Omer’s Nordic influence, expressing such timeless values as clarity of form, innovation, and a connection with nature. Mithun takes an integrated approach, encompassing architecture, landscape architecture, urban planning, interior design and ecology, to build healthy, lasting environments.

For more information, please contact Karen Hansen at (206) 789-5707 x25 or visit [www.nordicmuseum.org](http://www.nordicmuseum.org), [www.mithun.com](http://www.mithun.com), or [www2.uiah.fi/esitely/historia/pallas.htm](http://www2.uiah.fi/esitely/historia/pallas.htm).

—Karen Hansen

## Upcoming events in 2008

- 4/18–21 (Seabeck) Springdans Northwest.**
- 4/26 (Tacoma) Norwegian Heritage Festival.** 11 a.m. to 3 p.m., Pacific Lutheran University. Free. Info: Susan Young, [youngse@plu.edu](mailto:youngse@plu.edu) or (253) 535-7322.
- 4/27 (Seattle) Dinner and Dance at Leif Erikson Hall.** Proceeds to benefit Ingrid Hamberg’s studies at the Institute for Folk Culture, in Rauland, Norway. More information will be available soon. Contact: Ingrid Hamberg (206) 856-6142 or [i\\_rosemarie@hotmail.com](mailto:i_rosemarie@hotmail.com).
- 5/10 (Portland) Workshop,** 1–5 p.m.; dance, 8–11 p.m. Friendship Masonic Center, 5626 N.E. Alameda St. (corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 6/29 (Kenmore) Skandia Midsommarfest,** St. Edward State Park, Kenmore, WA.
- 7/2-6 (Greece) 22nd World Congress on Dance Research,** Athens, Greece. Please make arrangements as early as possible. Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece; tel. (30)210.324.6188, fax (30)210.324.6921. [www.cid-unesco.org](http://www.cid-unesco.org) or [president@cid-unesco.org](mailto:president@cid-unesco.org)
- 7/12 (Portland) Workshop,** 1–5 p.m.; dance, 8–11 p.m. Friendship Masonic Center, 5626 N.E. Alameda St. (corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 9/13 (Portland) Workshop,** 1–5 p.m.; dance, 8–11 p.m. Friendship Masonic Center, 5626 N.E. Alameda St. (corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 10/18 (Bothell) Skandia Ball.**
- 11/8 (Portland) Workshop,** 1–5 p.m.; dance, 8–11 p.m. Friendship Masonic Center, 5626 N.E. Alameda St. (corner of 57th & N.E. Sandy Blvd.), Portland, OR.

March 2008						
SUN	MON	TUE	WED	THU	FRI	SAT
						1 <b>(Bainbridge Island)</b> Dance, 7–10 p.m.
2 <b>(Seattle)</b> Pancake breakfast, SCC, 8–1 p.m. <b>(Port Angeles)</b> Dance, 7–9 p.m.	3 <b>(Poulsbo)</b> Dance, Sons of Norway, 7 p.m. <b>(Burlington)</b> Nordic Dancers, 7–9 p.m.	4	5 <b>(Seattle)</b> Skandia Basics, 7:30–9 p.m.	6 <b>(Seattle)</b> Skandia Beyond Basics, 7:30–9 p.m.	7 <b>(CVG, Lynnwood)</b> Skandia 1st Friday dance; 7:30–11 p.m.	8
9 <b>(Port Angeles)</b> Dance, 7–9 p.m.	10 <b>(Poulsbo)</b> Dance, Sons of Norway, 7 p.m. <b>(Burlington)</b> Nordic Dancers, 7–9 p.m.	11	12 <b>(Seattle)</b> Skandia Mixer Dance, 7:30–9 p.m.	13	14	15 <b>(Vancouver, B.C.)</b> Spring Equinox Ball <b>(Lynnwood)</b> NFDI Benefit Dance for Folklife, 7:30–11
16 <b>(Port Angeles)</b> Dance, 7–9 p.m.	17 <b>(Poulsbo)</b> Dance, Sons of Norway, 7 p.m. <b>(Burlington)</b> Nordic Dancers, 7–9 p.m.	18	19 <b>(Seattle)</b> Skandia Basics, 7:30–9 p.m.	20 <b>(Seattle)</b> Skandia Beyond Basics, 7:30–9 p.m.	21 <b>(CVG, Lynnwood)</b> Skandia 3rd Friday dance; 7:30–11 p.m.	22 <b>(Seattle)</b> Scandinavian Dance at SCC, 7:30 p.m.
23 <b>(Port Angeles)</b> Dance, 7–9 p.m. <b>(Mt. Vernon)</b> Dance, 2–5 p.m.	24 <b>(Poulsbo)</b> Dance, Sons of Norway, 7 p.m. <b>(Burlington)</b> Nordic Dancers, 7–9 p.m.	25	26.	27	28 <b>(Vancouver, B.C.)</b> Scandinavian Folkdance Stevne, 28–30 March	29 <b>(Bellingham)</b> Dance, 2–5 p.m. <b>(Seattle)</b> Zwie-facher dance, 7:30 p.m.
30 <b>(Port Angeles)</b> Dance, 7–9 p.m. <b>(Mt. Vernon)</b> Dance, 2–5 p.m.	31 <b>(Poulsbo)</b> Dance, Sons of Norway, 7 p.m. <b>(Burlington)</b> Nordic Dancers, 7–9 p.m.					

## March events

### Sundays (Port Angeles) Regular Sunday dance.

Scandinavian and ballroom dancing Sundays, 7–9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul, (360) 457-7035, or email Paul at penga@olympen.com.

### Mondays (Poulsbo): Monday evening Nordic dancing

with instruction, 7 p.m. at the Sons of Norway Lodge in Poulsbo (18891 Front Street). All welcome; partners not required. Requested donation: \$2. Info: Fred (206) 780-8036 or Stan (360) 779-2460.

### Mondays (Burlington) Nordic Dancers of Skagit/

**Whatcom.** Scandinavian dancing, Burlington Lutheran Church, 134 E. Victoria Ave., Burlington. Lessons March 3, 10, 17, 24, 31. Basic–Adv. Beg.,

7–7:45 p.m.; Intermediate–Adv, 8–9; Requests, 9–9:15. \$2 donation. All welcome. Please wear hard-soled shoes for pivoting. Carol/Bob Olson & Jo Miller instructing. Contact: tayolson@earthlink.net.

**Wednesdays (Vancouver, BC): Weekly dancing,** mix of teaching and request dancing to recorded music, Scandinavian Community Ctr, 6540 Thomas St, Burnaby, 7:30–10 p.m.; drop-in fee, \$5. Second Wednesdays are Live Music Nights (alternate location—see www.vcn.bc.ca/scandi for venue). Info: Wendy Cutler, (604) 685-7405 or wcutler@telus.net.

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**(Bainbridge Island)** The full voice of Folk Voice Band will be heard at Island Center Hall on Bainbridge Island. Join us for their variety of dances and appealing musical arrangements—an evening of good, solid dancing. Potluck dinner at 6 p.m.;

- dance from 7 p.m. to 10 p.m. Adults, \$7; under 18, \$3.50. Travel costs keep going up; call friends and carpool. Info: Art (206) 706-9780, Jessie (206) 842-4055, or that evening at the hall, (206) 842-8832.
- 3/2 (Seattle) Swedish Pancake Breakfast**, Swedish Cultural Ctr, 1920 Dexter Ave. N. 8 a.m. to 1:30 p.m. Pancakes, lingonberries, whipped cream, ham, and beverages. \$7 for adults, \$6 for SCC members, \$4 for kids 5–12. Music for listening and dancing. Info: (206) 283-1090.
- 3/4–20 (Seattle) Dance classes:** Waltz, schottische, hambo, polka. Three-week classes meet Tuesdays and Thursdays, 7–8:30 p.m., Nordic Heritage Museum, 3014 NW 67th, Seattle. \$40; discount for museum members. Instructor, Patrick McMonagle. Register with Charlotte, (206) 789-5707, ext 21.
- 3/8 (Portland) Workshop**, 1–5 p.m.; dance, 8–11 p.m. Friendship Masonic Center, 5626 N.E. Alameda St. (corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 3/9–4/6 (Tacoma) Telemark Springar and Gangar lessons.** Sundays: March 9, 16, 30, and April 6, 2 to 4 p.m. \$25 for 4 lessons. Pacific Lutheran University, Chris Knutzen Hall in the University Center, 122nd Street South & Park Ave. S., Tacoma. Sponsored by the Scandinavian Cultural Center at PLU. Registration: Susan Young: [youngse@plu.edu](mailto:youngse@plu.edu) or (253) 535-7322. Info: Richard Smaby at [smaby@clarion.edu](mailto:smaby@clarion.edu) or (253) 761-0945.
- 3/15 (Vancouver, B.C.) Spring Equinox Ball** at Kinsman Hall, 5410 10th Avenue, Tsawwassen, B.C. Music by Sømmenspil and Gammel Dansk, and featuring The Bopps, celebrating their 10th birthday. The Bopps first performed together at the 1997 Spring Equinox Ball. Flyer and registration form on [www.vcn.bc.ca/scandi](http://www.vcn.bc.ca/scandi).
- 3/15 (Lynnwood) Northwest Folkdancers Benefit Dance for Folklife.** 7:30–11 p.m., Cedar Valley Grange, 20526-52nd Ave. W. Music by Folk Voice Band, Skandia Kapell, Orkestar RTW, & Druzhba. Suggested donation, \$10. Info: [www.scn.org/arts/nfdi](http://www.scn.org/arts/nfdi).
- 3/22 (Seattle) 4th Saturday Scandinavian Folkdance** features the trio “Sprida Ut,” with nyckelharpa, fiddle and guitar. Live music at 8 p.m., Swedish Cultural Ctr., 1920 Dexter Ave. N. \$9; discount for members. Free dance lesson at 7:30. Info: [pat@folk dancing.com](mailto:pat@folk dancing.com).
- 3/28–30 (Vancouver, B.C.) Scandinavian Folkdance Stevne 2008.** Pre-register by March 1. Adults, \$60 CAN (incl. instruction Friday, Saturday & Sunday, and lunch, dinner & dance on Saturday). Children, free. Dance only, \$30 CAN. Send your name, address, & cheque payable to Sons of Norway, District # 7 and mail to Wenche Gransjoen, District Cultural Director, 575 Stirling Rd., Kelowna, B.C. V1X 3X4. Info: (250) 763-8191 or [rwenche@shaw.ca](mailto:rwenche@shaw.ca).
- 3/29 (Seattle) Zwiefacher Dance.** Music by Chris & Kris. Lots of waltz era dances to relax between Zwiefachers. Live music at 8 p.m., Swedish Cultural Center, 1920 Dexter Ave. N., \$8, discount for members. Free Zwiefacher lesson at 7:30. Info: [pat@folk dancing.com](mailto:pat@folk dancing.com).
- 3/29 (Bellingham) Sons of Norway and Nordic Dancers of Skagit & Whatcom Counties' Scandinavian dance, 2–5 pm.** Live music by Takk for Dansen & Carol Olson/Liz Gabay. Suggested donation, \$7. Sons of Norway Hall, 1419 N. Forest St. Info: [tayolson@earthlink.net](mailto:tayolson@earthlink.net).

**Skandia Newsletter**

Published by Skandia Folkdance Society

**P.O. Box 17123****Seattle, WA 98127-0823****(206) 784-7470****[www.skandia-folkdance.org](http://www.skandia-folkdance.org)****Editor:** Kathy D. Bruni; **Subscriptions:** Don Meyers & Kathi Ploeger; **Distribution:** Toni Randall, Yolanda Gordon, Chris and Gaylord Lenker, Hank Pettit**Address newsletter items to:**

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Skandia Membership Committee

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Seattle, WA 98127-0823

Email: [membership@svikt.com](mailto:membership@svikt.com)**Skandia Folkdance Society Board of Trustees:** President: Jim Peterson; Vice President, Pat Pi; Secretary, Don Meyers; Treasurer, Paul Everitt; Trustees: Bev Anderson, Ingrid Hamberg, Judy Patterson, Kathi Ploeger, and Karlyn Tomta.Send items for the *Other events* column to: [editor@csedl.org](mailto:editor@csedl.org), or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177<sup>th</sup> St., Woodinville, WA 98072-6223**. Items for the **April** issue must arrive by **10 March**. Please include date, time, cost, location, contact phone number, and/or email address. Priority is given to local Scandinavian dance and music events.**Directions to regular Skandia events****Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle:** from I-5 northbound or southbound, take exit 172 (N 85th St/ Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 2 is in the main building, next to the upper parking lot. Room 32 is in the lower (brick) building on the top floor.**Cedar Valley Grange, 20526 52nd Ave W, Lynnwood:** from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). *Dances on first and third Fridays of every month.***Newsletter advertising rates**

Ads should be related to Skandia or Scandinavian music, dance, or culture. Line items by members are free on a space-available basis. Ad rates for display ads (members and nonmembers):

- Full page: \$50
- Half page: \$25
- Quarter page: \$12.50

Please submit all display ads electronically, or in camera-ready format. Preferred electronic format is MS Publisher. Other acceptable formats include PDF, Word, or any graphics format (JPG or TIF preferred).

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Seattle, WA 98127-0823

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Address Service Requested

### Check your ZIP!

Please check the ZIP code on your address label. If it has changed, please email membership@svikt.com or call Don or Kathi at (206) 789-2678. This will help Skandia comply with postal regulations.

## SKANDIA FOLKDANCE SOCIETY

### Membership registration and change form

Today's date: \_\_\_\_\_

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

- To report a membership problem, check here and describe problem on back of this form or on separate page.
- New member(s) (first time only).
- Renew membership(s) (including expired or inactive memberships).
  - There have been NO CHANGES in my ADDRESS or PHONE NUMBER since my last renewal.
  - Shown below are CHANGES that have occurred in my ADDRESS or PHONE NUMBER since my last renewal.
- I do NOT want a newsletter mailed to me. **Check this box if you view the newsletter at [Skandia-folkdance.org](http://Skandia-folkdance.org).**

Number, Street, Unit: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Phone: Area code, Home, Work: \_\_\_\_\_  
Email address: \_\_\_\_\_

Mail, with your check or money order for \$25 per person (\$15 for high school or college students, ages 13–25) made out to SKANDIA FOLKDANCE SOCIETY, to:

Skandia Membership Committee  
Post Office Box 17123  
Seattle, WA 98127-0823

- Please mail me my membership card in the ENCLOSED SELF-ADDRESSED, STAMPED ENVELOPE.
- I will request my card from a cashier at a Skandia class or event.