



SKANDIA NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

October 2007

Letter from the president



Happy Fall!

I am writing this message thinking about the temperature—expected to get to 80 degrees today—so it does not feel like we are going into Fall. The season is changing with all its beautiful colors. This is my favorite time of year. Are you taking a class to get ready for the Ball?

We had a fun work crew build a storage unit at Jim & Jane Peterson's house. Thank you to everyone who helped and thanks to Jim and Jane for the use of the shed for the next few years. We got the tarpaper on the roof just as it got dark on Sunday, the 9th of September.

We had a good meeting with the Cedar Valley Grange. They are going to keep the Grange going but need our help with projects once in awhile. They are going to post a list and we can get a work party together to help a couple of times a year. We need to do our best about helping clean before we leave each time. Thank you Pat, Ernie, and Otto for all the years of cleaning downstairs. We need to remember to sweep the upstairs before we go. When everyone takes a turn, it is light work for all.

Thanks to everyone who brings snacks to the dances.

We are redoing a few things too. I want to welcome back the new Events Committee. I am hoping we will see some exciting things out of the group. Anyone with an event idea, please contact Ingrid Hamberg at i_rosemarie@hotmail.com.

There are other things coming, so keep in touch. I am excited to see all the couples swirling around like the leaves in the wind outside. See you at the next dance.

—Linda Lacy, President

Board meeting

The Skandia Board of Trustees will meet on 6 October at 2 p.m. at the home of Don Meyers. Board meetings are open to all Skandia members. Contact Don at (206) 789-2678 for directions.

Pole raffle at the Ball

If you did not read last July's Skandia newsletter, did not visit Skandia's booth at the last Midsommarfest, and have not attended any of Skandia's 1st or 3rd Friday dances since then, you may not even be aware of the chance to own a big chunk of Skandia's history!

That chunk is the bottom four feet* of the Midsommarfest pole with the year "1992" etched into it. This is the pole that you may have hefted, painted, decorated, danced around, or just gazed at for seventeen Midsommarfests. Act on that nostalgic feeling you have and purchase some raffle tickets for this piece of the pole. The drawing will take place at the Skandia Ball on 20 October.

Tickets will continue to be sold at the 1st and 3rd Friday dances through 19 October, and at the Skandia Ball until shortly before the drawing. Price: \$1 per ticket or \$5 for six tickets.

Don't have space for a big chunk of the pole? One-inch-thick slices are available for a contribution of \$20. Raffle proceeds and contributions go towards keeping admission to our Midsommarfest free in 2008. Midsommarfest next year is set for the last Sunday in June.

* For various safety reasons, the Midsommarfest pole was shortened by ten feet in 2007.

—Pat Pi

October Skandia events

(Wednesdays) Skandia Basics, 17 October through 14 November, 7:30–9 p.m., Phinney Neighborhood Ctr.

(Thursdays) Beyond Basics, 18 October through 15 November, 7:30–9 p.m., Phinney Neighborhood Ctr.

First Friday dance, 5 October at Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

Wednesday Night Mixer, 10 October at Phinney Neighborhood Center, 7:30–9 p.m.

Third Friday dance, 19 October at Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

Skandia Ball, 20 October, Northshore Senior Center, 10201 E. Riverside Drive in Bothell, WA. Social hour, 6 p.m.; dance 7–11 p.m. \$15.

See p 7 for **driving directions** to all events.

Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526-52nd Ave. West, Lynnwood, WA. Skandia members, \$7; nonmembers, \$9. Class, 7:30–8:30; dance 8:30–11 p.m.

First Friday Dance, 5 October

Celebrate the coming of Fall with a great dance at the Cedar Valley Grange. The music opens with that stellar group, Hale Bill and the Bopps. This constellation of luminaries is sure to get your feet moving. The evening will be rounded out by the lovely duo of Anna and Ingrid giving us their wonderful harmonies. The evening starts at 7:30 p.m. with Don Meyers and Kathi Ploeger teaching the mysterious Polska from Rättvik; dancing starts at 8:30 p.m. and ends at 11 p.m.. It's all happening on October 5th. See you there!

Third Friday Dance, 19 October

The evening starts at the Cedar Valley Grange at 7:30 p.m. with the delightful duo of Milt and Bev Anderson teaching Slängpolska from Småland. The music starts at 8:30 p.m. and will keep you dancing till 11 p.m.—check the Skandia Web site (www.skandia-folkdance.org) for information on who the musicians will be! This dance will be a great opportunity to get limbered up for the Skandia Ball on 20 October, so don't miss it!

—*Bob Hamilton*

Friends don't let friends miss Basics Class

Looking for the perfect present for a fall birthday? How about an adventure in dancing at Skandia's Basics Class? Whether you're a first-timer or returning for a dance skills "tune up," instructors Judy Patterson and Paul Jordan-Smith will welcome you warmly.

The sessions will focus on Scandinavian turning dances such as schottis, snoa, and waltz. Expect useful tips on leading and following, unbridled encouragement, and a healthy dose of mirth.

When: Wednesdays, 17 October through 14 November, 7:30 to 9 p.m.

Where: Rm 32, lower building, Phinney Neighborhood Ctr

Cost: \$25 for Skandia members; \$35 for nonmembers.

No partner is necessary, so come solo or bring a friend. We will change partners frequently during class.

Please note that this class is a series (not sessions purchased individually) and includes free admission to a great Wednesday night mixer on 21 November.

Your feet will love you if you have leather-soled shoes. They're not required, but make the dance experience a joy.

—*Judy Patterson and Paul Jordan-Smith*



Beyond Basics

Join Ingrid Hamberg and Don Meyers for five exciting weeks featuring Hallingspringar! Skandia is gearing up for a visit by Olav Mjelva by teaching this stylish Norwegian dance. Don and Ingrid will also teach other Nordic favorites to prevent brain freeze and frostbite! Contact Ingrid at (206) 856-6142 with questions. Cost is \$6 for members and \$8 for nonmembers, or \$25/\$35 for the 5 week series. The package price includes the Wednesday night mixer following the last class.

—*Ingrid Hamberg*

Warm up on 10 October for the Skandia Ball

It's that time of year again; the fall weather is arriving and the Skandia Ball is just around the corner. Time to dust off those dance shoes and warm up for the Skandia Ball. Grand Master of Ceremonies Art Hare leads a delightful evening of familiar couple dances, mixers and figure dances, including many that will appear on the Ball program. Gather your friends, family, and neighbors, and bring them on down!

When: Wednesday, 10 October, 7:30–9 p.m.

Where: Rm 32, lower building, Phinney Neighborhood Ctr

Fee: \$6; free for those who paid for the previous five week Basics or Beyond Basics series

—*Kathi Ploeger*

Calling all Norwegians!

If you love Norwegian food, please send in your favorite recipe. We will publish them in the January newsletter as part of our Norwegian-themed Vinterdansen this year. Please email them to Ingrid at i_rosemarie@hotmail.com.



—*Ingrid Hamberg*

In memoriam

Arne Laskemoen, passed away on 10 September, around 11 a.m. Arnie was a member of Skandia and danced with Tanhujat; he also was a server at the pancake breakfasts and at the Nordic Heritage Museum.

—*Birgit Ages*

Malung, part II

September 1, 2007

For the third morning in a row, there was frost on the ground this morning. The days have been sunny and clear. My class meets in the dance hall and by lunchtime the student sitting nearest the windows, in the sun, is roasting. The evenings are chilly and clear. I wake up in the morning excited to be here, eager to get to work, and ready for a good Swedish breakfast. I could get used to hot cereal every morning, but I will pass on the *filmjöl*k (yoghurt) thanks.

My class has fifteen students, smaller than usual. There are students from Sweden, France, Denmark, and of course, the U.S. The students range in age from 20 to 64. The woman who is 64, Ulla, started playing the fiddle at age 60 on a dare from her granddaughter. There are two other women my age, and we talk about what it is like to be here and be in our mid 40s. What we have in common, other than loving fiddling, is that we all quit our jobs to be here, and that we all want more in our lives than just to be a slave to work. It is good to find some common ground.

The first day of class, Kalle Almlöf, our teacher, talked about having fun. He gave us the question, is he having more fun now than a man who has played for 75 years? Or than someone who has played only 75 seconds? Which is more important, how much fun you have right now or how long you play? As I watch him teaching, there is always a twinkle in his eyes, and it seems that he exudes happiness from every pore as he plays. He is patient and understanding when the newest fiddler in the group struggles to learn tunes, and he makes a point to say what we are doing well. I love being in his class and I see that I have much to learn.

Today I went to my first *stäm*ma here. It was at the famous fiddler Lejsme Per's *stuga*. The *stuga* was off in the middle of the woods, surrounded by blueberry and lingonberry bushes, which provided delicious snacking. It was up fairly high, and the view looked out down into a valley, with a lake in the distance. There was a small outdoor dance floor (not in use) and two mostly indoors. It was freezing cold, and I discovered that it is difficult to play the fiddle when wearing a lot of clothes. What is the remedy? Dancing, of course! The floor in the barn was so slippery that you had to be very careful, or your feet would go out from under you. I danced and played and played and danced. What a delight!

With a carload of friends, we stopped on the way home at one young woman's family's summer place. It had, among other buildings, a *fäbodstuga*, a herder's cabin. Dating from the late 1800s, the cabin was used by those who brought their animals up to summer pasture. There were built-in bunks that seemed mighty short, with curtains to pull around them. There was a fireplace in one corner, with a lovely fire burning, and chairs nearby. The family had put herbs to dry hanging from the beams near the ceiling, and that added to the charm. On the wall we saw writing that

chronicled who stayed there in which summers and so on. We sat around the fire and warmed up, then played a short set outside for the family. As we were gathering our things to leave, the mother asked us to wait. She wanted to demonstrate *kulning* for us. I had no idea that a person could generate such sound. It was just incredible.

Now I sit in my room above the gym, happy to have a private room. It is good to be in this building, where there are only four of us. It is quiet, a little removed from the hubbub of some of the other dorms, no television (others have them) and a very small kitchen. It is plenty for me. My heater has just come on, and as I look at the yellow trees out my window, I wonder when I will see my first snow of the autumn.

—Martha Levenson

Elections for 2008 Board of Trustees

It's that time of year again: Time for you to think about nominating folks to run for election to the Skandia Board of Trustees. As our By-Laws state, the Board is charged with the responsibility for seeing that the Society promotes the documentation and preservation of the traditional dances and music of the Nordic lands, and conducts educational programs and activities towards these ends, while maintaining Skandia's legal non-profit status.

To do that, the nine Board members get together once a month or so to review programs, proposals, classes, etc., and make decisions as to how to proceed.

The requirements for being on the Board are simply to be a "Voting Member of the Society in good standing for at least one year prior to taking office, or an Honorary Life Member of the Society."

To nominate someone for the Board, first get their permission and then submit their name in writing to the Board (signed by you). Look for nomination slips and a submission box at events, but don't be dissuaded if you can't find the "official" forms. Just write it out. Any "Voting Member" of the Society receiving two nominations becomes an official nominee.

Four of the nine Board positions are up for election this year, as their two-year terms are expiring. The initial slate of nominees for those positions follows. Remember, this is an initial slate. You can nominate more candidates. All nominations must be in by 8 November.

Initial slate of candidates (in alphabetical order):

- Martha Levenson
- Judy Patterson
- Jim Peterson
- Pat Pi
- Kathi Ploeger

—Don Meyers, Elections Committee Chair

Is It Fall already? It's time for the Skandia Ball!

The days are getting shorter, schools are back in session, we've passed the equinox, and we've been enjoying our northwest Indian summer as September has brought us better weather than we've seen through most of July and August this year. It seems summer is over before we even got a chance to enjoy it. But the consolation is that the Skandia Ball is just around the corner!

Coming up on Saturday, 20 October, the 53rd annual Skandia Ball will again be held at the Northshore Senior Center at 10201 E. Riverside Drive in Bothell, WA. (See the Skandia Ball flyer in this newsletter for a map.)

Skandia's annual reunion and our biggest dance party of the year, the Ball will begin with a social hour at 6 p.m., during which we invite you to enjoy snacks, beverages, and good conversation with all your Skandia friends. Your contribution of a favorite snack or finger food (in a disposable dish) will add to the fun during this social time and throughout the evening.

Music and dancing starts at 7 p.m. and continues non-stop until 11 p.m. A terrific line-up of our favorite musicians will provide the melodies for a range of gammaldans, village dances, mixers, set dances, and of course the Grand March. Musicians this year will include Gammel Dansk from Vancouver, BC; Mad Fiddlu; Northwest Pelimmanit; and the Allspel, led this year by Bart Brashers. (Allspel musicians please see the article on this page for the tune list Bart has planned.) Smaller groups will provide short sets to fill out the evening with great music to inspire our dancing.

So put on your folk costume and your dancing shoes and we'll see you at the Skandia Ball! Admission to this year's Ball remains just \$15 per person, payable at the door.

As always, the Skandia Ball is a cooperative effort, planned by a few but executed and enjoyed by everyone. If you are asked to help with preparations, set-up, cashiering, greeting, clean-up, or any of the myriad other tasks that make the Ball possible, please lend a hand. For that help, you'll have the thanks of all of us who attend and enjoy this event! If there is a particular aspect you would like to help with or if you have questions about the Skandia Ball, please contact Jim Peterson at jwpetrsn@comcast.net or call me at (425) 820-9764.

—Jim Peterson

Dråm concert and workshop

Dusty Strings will host a concert at its Acoustic Music Shop on Saturday, 6 October, at 7:30 p.m. The Swedish musicians Erik Ask-Upmark and Anna Rynefors—known as "Dråm"—have a unique take on Nordic music and have taken the roots music community by storm. With charm and a great sense of humor, they perform traditional Nordic

music on instruments such as the harp, Nyckelharpa (Swedish keyed fiddle), and Swedish bagpipes. They are both "riksspelmän," a distinction awarded to the best players of traditional music in Sweden. Måd Fiddlu, with Bart Brashers and Anna Abraham on nyckelharpas and John Peekstok on guitar and cittern, will play an opening set.

Tickets are \$15 and can be purchased at Dusty Strings or by phone. Info: www.dustystings.com/shop/concerts.shtml.

—Molly Bauckham, Dusty Strings



Kathi's corner



Polska från Boda

Boda music is popular with many of Skandia's musicians, often appearing on the evening dance program.

Försteg: M: (1) R toe flip, (2) L, (3) R

L: (1) L, (3) R

Polska: M: (1) R toe flip, (2) L, (3) R

W: (1) L, (2) R touch, (3) R

Character: M's leg swings forward while turning on R heel. Distinct rise and fall follows movement of the music.

Excerpted from the publication Kathi's Cues, © 1998

Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.

—Kathi Ploeger

Skandia Ball Allspel

Join the Allspel at the Skandia Ball! The following tunes will be played as part of the Allspel, and musicians who know them are welcome to join in.

- Vals från Kall efter Per Röst (as a familjevals)
- Schottis från Idre (in D major/minor)
- Knapp Brittas brudpolska ("Maka e du Britta") av Røjås Jonas
- Drucken Karls-leken, mazurka
- Julottan, polska från södra Dalarna
- Gånglåt från Äppelbo, snoa
- Hambo på logen
- Leken hass Steffa Henningsgård, Røros (Steffaleken)
- Bitte mand i knibe (mixer)

Allspel musicians can double their fun, with a chance to play these great tunes twice under Bart's dynamic leadership, by attending a rehearsal from 5 to 6 p.m. at the Northshore Senior Center. Musicians who attend the rehearsal are entitled to free Ball admission. The Allspel will be early to mid-evening on the Ball program.

—Bart Brashers and Deb Kosche

Leif Erikson Lodge bazaar

Help us celebrate 101 years of bazaars on Saturday, 27 October, from 10 a.m. to 5 p.m. and on Sunday, 28 October, from 11 a.m. to 5 p.m. at Leif Erikson Lodge 2-001, Sons of Norway, 2245 NW 57th Street, Ballard/Seattle WA 98107. Our Saturday Trolls Den and Nordic entertainment (Beer Garden) is open from 2 p.m. to 10 p.m.

Have some family fun while enjoying Nordic food, Norwegian desserts in our Bakeri, crafts, kids games, lots of raffles and good strong Norwegian coffee! Win a round trip for two to Norway via SAS/Scandinavian Airlines. Velkommen!

On 13 May 1903, Leif Erikson Lodge 2-001 officially became the first lodge in a new fraternal organization in Seattle for Norwegians and their descendants. It was called The Grand Lodge of the Sons of Norway of the Pacific Coast. They met for the first time at 818 First Avenue in Forester's Hall. The organization was separate from the Sons of Norway of the Midwestern United States until they eventually merged in 1910. Our first bazaar was held in 1906 to raise funds for a building of our own. It became the historical Norway Hall on Boren Avenue which is now home to the Cornish College of the Arts. When it became too small for us, we joined with many other Norwegian organizations in the city and built Norway Center on 3rd Avenue. In 1986 we opened Leif Erikson Hall, which was built mostly by volunteer labor.

One of the missions of Sons of Norway, an international non-profit organization, is to promote and preserve the heritage and culture of Norway. Throughout the year, we sponsor Norwegian cooking classes; the Tastes of Norway in March featuring Norwegian food, crafts, lectures, and demonstrations; Norwegian language classes; Nordic heritage day camps for children; performing dance groups for children and adults; a women's craft group called Norna; and visiting Norwegian entertainers that come often to the Seattle area. We offer scholarships for those interested in attending youth camps sponsored by District 2 Sons of Norway; university students who are counselors and instructors for the youth camps, and a leadership scholarship for those attending technical schools, colleges, or universities.

Info: www.leiferiksonlodge.com or LeifEriksonLodge@qwest.net.

—Christine Anderson

Portland

Saturday workshop & dance

Are you interested in developing your dance skills to a higher level this year? Join us for intermediate level Scandi dance workshops.

Every other month, we'll have a Saturday workshop featuring guest teachers from the West Coast and an evening dance

with live music to help you set the new dances into your body memory. Mark your calendars!

Dance with live music, 8–11 p.m. Everyone is welcome!

Schedule:

- * October 27, 2007
- * January 12, 2008
- * March 8, 2008
- * May 10, 2008
- * July 12, 2008
- * September 13, 2008
- * November 8, 2008

Cost: Workshop & dance, \$25
Workshop only, \$20; Dance only, \$10

Where: Friendship Masonic Center
5626 N.E. Alameda Street
(corner of 57th & N.E. Sandy Blvd.)
Portland, Oregon 97213

Info: Lee Machado/Allen Paulson
(503) 230-0999
paulchado@yahoo.com

In cooperation with Norske Runddansere:
www.norskerunddansere.com.

—Lee Machado

Upcoming events

- 1/12/2008 (Portland) Workshop**, 1–5 p.m.; dance, 8–11 p.m.
Friendship Masonic Center, 5626 N.E. Alameda St.
(corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 1/18/2008 (Lynnwood) Skandia Vinterdans**, Cedar Valley
Grange, 8–11 p.m., featuring Norwegian fiddler Olav
Mjelva.
- 1/19/2008 Fiddle workshops with Olav Mjelva**, time and loca-
tion TBA.
- 1/20/2008 Hardanger fiddle workshop with Olav Mjelva**, time
and location TBA.
- 3/8/2008 (Portland) Workshop**, 1–5 p.m.; dance, 8–11 p.m.
Friendship Masonic Center, 5626 N.E. Alameda St.
(corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 4/18–21, 2008 (Seabeck) Springdans Northwest**
- 5/10/2008 (Portland) Workshop**, 1–5 p.m.; dance, 8–11 p.m.
Friendship Masonic Center, 5626 N.E. Alameda St.
(corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 6/29/2008 (Kenmore) Skandia Midsommarfest**, St. Edward
State Park, Kenmore, WA.
- 7/12/2008 (Portland) Workshop**, 1–5 p.m.; dance, 8–11 p.m.
Friendship Masonic Center, 5626 N.E. Alameda St.
(corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 9/13/2008 (Portland) Workshop**, 1–5 p.m.; dance, 8–11 p.m.
Friendship Masonic Center, 5626 N.E. Alameda St.
(corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 11/8/2008 (Portland) Workshop**, 1–5 p.m.; dance, 8–11 p.m.
Friendship Masonic Center, 5626 N.E. Alameda St.
(corner of 57th & N.E. Sandy Blvd.), Portland, OR.

October 2007						
SUN	MON	TUE	WED	THU	FRI	SAT
	1 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m..	2	3 (Seattle) Skandia Basics, 7:30–9 p.m.	4 (Seattle) Skandia Beyond Basics, 7:30–9 p.m.	5 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30–11 p.m.	6 (Bainbridge Island) Dance, 7–10 p.m.
7 (Seattle) Pancake breakfast, SCC, 8–1 p.m. (Port Angeles) Dance, 7–9 p.m.	8 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m..	9	10 (Seattle) Skandia Mixer, 7:30–9 p.m.	11	12	13
14 (Port Angeles) Dance, 7–9 p.m.	15 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m..	16	17 (Seattle) Skandia Basics, 7:30–9 p.m.	18 (Seattle) Skandia Beyond Basics, 7:30–9 p.m.	19 (CVG, Lynnwood) Skandia 3rd Friday dance; 8–11 p.m.	20
21 (Port Angeles) Dance, 7–9 p.m.	22 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m..	23	24 (Seattle) Skandia Basics, 7:30–9 p.m.	25 (Seattle) Skandia Beyond Basics, 7:30–9 p.m.	26	27 (Seattle) Scandinavian Folk Dance, SCC, 8 p.m.
28 (Port Angeles) Dance, 7–9 p.m. (Mt. Vernon) Dance, 2–5 p.m.	29 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m..	30	31 (Seattle) Skandia Basics, 7:30–9 p.m.			

October events

Sundays (Port Angeles) Regular Sunday dance. Scandinavian and ballroom dancing Sundays, 7–9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul at (360) 457-7035, or email Paul at penga@olyphen.com.

Mondays (Poulsbo): Monday evening Nordic dancing with instruction, 7 p.m. at the Sons of Norway Lodge in Poulsbo (18891 Front Street). Beginners welcome, no partner needed; requested donation, \$2. All are invited to attend; it is not necessary to come with a partner. A donation of \$5 is requested. For further information, contact Fred (206) 780-8036 or Stan (360) 779-2460.

Mondays (Burlington) Nordic Dancers of Skagit/Whatcom. Burlington Lutheran Church, 134 E. Victoria Ave., Burlington. Classes Oct. 1, 8, 15, 22, 29. Lessons: Basic/Adv. Beg., 7–7:45 p.m.; Intermediate/Adv., 8–9; requests, 9–9:15. \$2 donation. All welcome. Please wear hard-soled shoes for pivoting. Roxanne and Dick Grinstead, Jo Miller, and Carol and Don Olson instructing. Contact: patricia.eley@wwu.edu.

Wednesdays (Vancouver, BC): Weekly dancing with a mix of teaching and request dancing to recorded music at the Scandinavian Community Centre, 6540 Thomas St, Burnaby, 7:30–10 p.m.; drop-in fee, \$5. Second Wednesdays are Live Music Nights at an alternate location. Check www.vcn.bc.ca/scandi for the venue. Info: Wendy Cutler, (604) 685-7405 or wcutler@telus.net.

10/5–7 Scandinavian Heritage Festival, 11 a.m.–7 p.m. Pavilion Hall, Western Washington Fairgrounds, Puyallup, WA. Admission: Friday 11–3, free; Friday 3–7, \$8; Saturday, \$8; Sunday, \$4 (half price), children 12 and under free. Free parking in Gold and Blue lots. Overnight RV parking for a fee in the RV parking lot. Entrance—Gold or Blue gate of fairgrounds at 9th and Meridian. Info: (425) 881-1544, desireeomdal@hotmail.com, www.thefair.com, or www.oktoberfestnw.com.

10/6 (Bainbridge Island) The Bainbridge Dance resumes on Saturday, 6 October at Island Center Hall. We will follow our usual pattern of a potluck dinner at 6 p.m., followed by dancing from 7 p.m. to 10 p.m. Music

will be provided by our friends in Nordic Exposure. Adults, \$7; under 18, \$3.50. Info: Art (206) 706-9780, Jessie (206) 842-4055. If you walk onto the ferry and need a ride to the hall, call the hall at (206) 842-8832. See you there.

- 10/6 (Seattle) French Country dancing:** An evening of bourées, branles, rondeaux, mazurkas, and more. Monthly program at the Greenwood Senior Center, 525 N. 85th St., Seattle (between Greenwood Ave. N. and Aurora). All dances are taught. No experience or partner is necessary. Live music by Feu de Joie. Guest instructor this month is Kathy Sandstrom. 7:30–9:30 p.m., \$6. Information: Eileen Little, (206) 330-4240, or Arthur Hixson, (360) 584-9001.
- 10/6 (Seattle) Dråm workshops.** Dråm is a musical duo from Skåne, Sweden, will give folkharp and nyckelharpa workshops at Dusty Strings Acoustic Music Shop in Fremont in the afternoon on 6 October, followed by a concert at 7:30 p.m. Workshops, \$30; concert, \$15. Info: www.dustystrings.com (click on Workshops and Concerts) or (206) 634-1662.
- 10/7 (Seattle) Pancake Breakfast.** Put aside thoughts of football and think thin, delicate Swedish pancakes. Add lingonberries, ham, and juice and you have the monthly pancake breakfast at the Swedish Cultural Center, 1920 Dexter Ave. N., Seattle, (206) 283-1090. 8 a.m.–1:30 p.m. Adults, \$7; children 5–12, \$4; children under 5, free. Nordic Reflections and Skandia Kapelle provide music for listening and dancing.
- 10/20 (Bothell) Skandia Ball.** Social hour, 6 p.m.; dance, 7–11 p.m., Northshore Senior Center, 10201 E. Riverside Drive, Bothell, WA 98011. The music and dancing will include a Grand March, some mixers and set dances, and a variety of gammaldans and village dance selections. Admission: \$15, at the door.
- 10/27 (Portland) Workshop,** 1–5 p.m.; dance, 8–11 p.m. Friendship Masonic Center, 5626 N.E. Alameda St. (corner of 57th & N.E. Sandy Blvd.), Portland, OR.
- 10/27 (Seattle) 4th Saturday Finnish Folkdance.** 8 to 11 p.m. Music by NW Pelimannit. \$9; instruction provided. No partner needed. No experience needed either, so wear shoes that protect your toes. Swedish Cultural Ctr., 1920 Dexter Ave North, Seattle 98109 (on the side of Queen Anne Hill, one block downhill from Aurora). Info: pat@folkdancing.com.
- 10/27–28 (Seattle) Fall Norwegian Bazaar,** Saturday, 10 a.m. to 5 p.m.; Saturday Troll's Den Beer Garden from 2 p.m. to 10 p.m.; entertainment all day long. Sunday, 11 a.m.–5 p.m.; drawings start at 4 p.m. Leif Erikson Hall, 2245 NW 57th Street, Seattle.
- 10/28 (Mount Vernon) 4th Sunday Scandinavian Dance** sponsored by the Vasa Lodge, 2–5 p.m. 1805 Cleveland Ave., Mount Vernon. All welcome. Please wear hard-soled shoes for pivoting. If recorded music, \$3 for nonmembers; if live music, \$7. Vasa members free. Contact: wikewhite@comcast.net.

Skandia Newsletter

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Linda Lacy; *Vice President:* Pat Pi; *Secretary:* Don Meyers;

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Send items for the *Other events* column to: editor@csedl.org, or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177th St., Woodinville, WA 98072-6223**. Items for the **November** issue must arrive by **10 October**. Please include date, time, cost, location, contact phone number, and/or email address. Priority is given to local Scandinavian dance and music events.

Directions to regular Skandia events

Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle: from I-5 northbound or southbound, take exit 172 (N 85th St/ Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 7 is in the main building, next to the upper parking lot. Room 32 is in the lower (brick) building on the top floor.

Cedar Valley Grange, 20526 52nd Ave W, Lynnwood: from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). *Dances on first and third Fridays of every month.*

Newsletter advertising rates

Ads should be related to Skandia or Scandinavian music, dance, or culture. Line items by members are free on a space-available basis. Ad rates for display ads (members and nonmembers):

- Full page: \$50
- Half page: \$25
- Quarter page: \$12.50

Please submit all display ads electronically, or in camera-ready format. Preferred electronic format is MS Publisher. Other acceptable formats include PDF, Word, or any graphics format (JPG or TIF preferred).